

Ver. 12

NEW COLLECTION

VICENTI

KCC GLASS
PREMIUM INTERIOR FILM

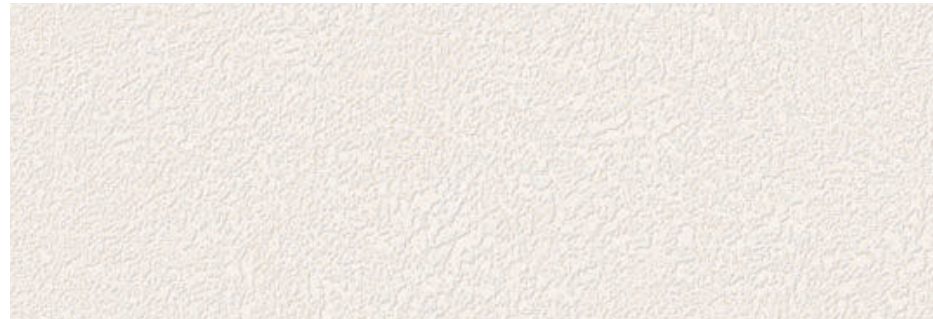
INDEX

SOLID SUPER MATT SOLID SM93311 SM93411 SM93511 SM93611 SM93711 SM94011 SM94111 SM94212 SM94312 SM95111 SM95312 SM95512 SM95712 SM95912 SM96112 SM96312 SM96512 SOLID EMBOSS KS507NEW14 KS508NEW14 KS509NEW14 KS510NEW14 KS511NEW14 KS512NEW14 KS513NEW14 KS514NEW14 KS515NEW13 KS516NEW13 KS517NEW13 KS518NEW14 KS519NEW14 SOLID KS160NEW16 KS40816 KS40916 KS41016 KS41116 KS41316 KS41416 KS41516 KS41616	KS41816 KS42016 KS42116 KS42316 KS42416 KS42515 KS42615 KS42815 KS42915 KS43116 KS43216 KS43316 KS43416 KS43515 KS43715 KS44115 KS44215 KS44315 KS44515 KS44615 KS44715 KS45015 KS45115 KS45215 KS45315 KS45415 KS45515 KS45815 KS46015 KS46216 KS47016 KS47116 KS47216 KS47316 KS47416 KS47516 KS47616 KS47716 KS47816 KS47916 KS48016 KS48116 KS48216 KS48316 KS48416 KS48516	KS48616 KS48716 KS48815 KS48915 KS49015 KS49115 KS49215 KS49316 KS49415 KS49515 KS49615 KS49716 KS49815 KS49915 KS50015 KS50115 KS50216 KS50316 KS504NEW16 KS505NEW16 KS506NEW16 PAINTED STONE PP61227 PP61427 PP61527 PP61627 PP617NEW27 PP618NEW27 PP69027 PP69127 PP69327 PP69727 PP69827 PP69927 PAINTED WOOD KS40128 KS40428 KS46128 KP55128 KP55228 KP55328 KP55428 KP55828 KP55928	KP56028 KP56128 KP56228 KP56328 PREMIUM PAINTED WOOD PP60330 PP60430 PP60530 PP60630 PP60730 PP60830 PP60930 PP619NEW29 PP620NEW29 PP69530 WOOD SYNCHRO WOOD OW78049 OW78149 OW78250 OW78350 OW78448 OW78547 OW78648 OW787NEW45 OW788NEW46 OW789NEW44 OW790NEW46 OW791NEW33 OW792NEW33 OW793NEW34 OW794NEW32 OW795NEW41 OW796NEW41 OW797NEW40 OW798NEW42 OW799NEW37 OW800NEW36 OW801NEW38 OW802NEW38	GRANDE WOOD GD001NEW52 GD002NEW52 GD003NEW53 GD004NEW53 GD005NEW60 GD006NEW60 GD007NEW61 GD008NEW61 GD009NEW56 GD010NEW56 GD011NEW57 GD012NEW57 LUXURY WOOD LW001NEW67 LW002NEW67 LW003NEW67 LW004NEW68 LW005NEW68 LW006NEW68 LW007NEW69 LW008NEW69 LW009NEW69 LW010NEW70 LW011NEW70 LW012NEW70 LW013NEW63 LW014NEW63 LW015NEW63 LW016NEW64 LW017NEW64 LW018NEW64 LW019NEW65 LW020NEW65 LW021NEW65 LW022NEW66 LW023NEW66 LW024NEW66 PREMIUM WOOD PW70672 PW70874 PW71474 PW71572 PW71674
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VICENTI X KCC 신한벽지

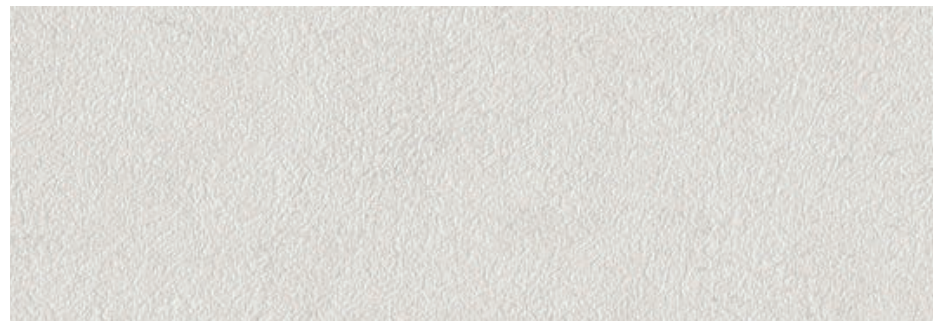
동일한 톤, 질감의 흐름으로 인테리어필름과 벽지를 매칭하여
공간에 자연스러운 연속성과 차별화된 품격을 부여합니다.

INTERIOR FILM



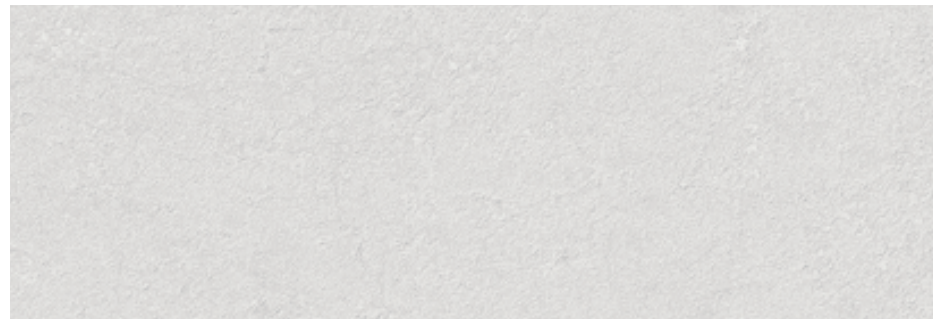
파사디아 화이트

KD001



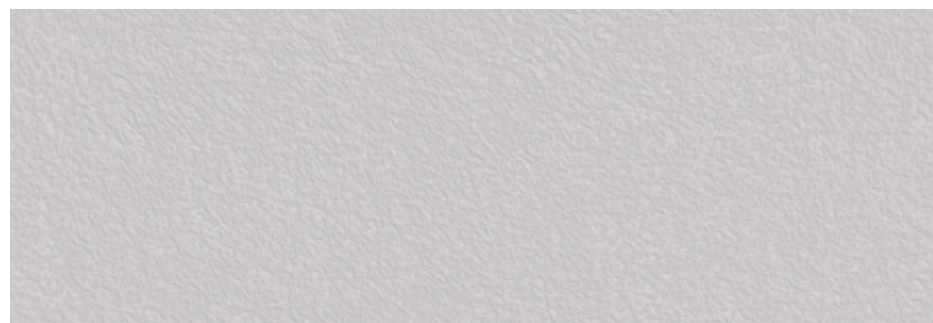
코지 화이트

KM058



루나 화이트

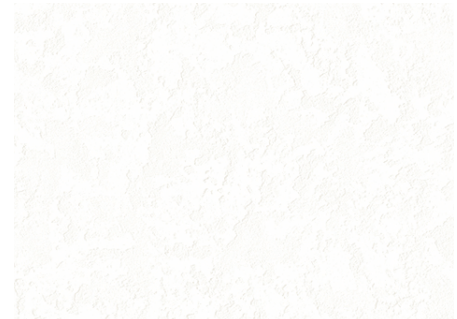
KD005



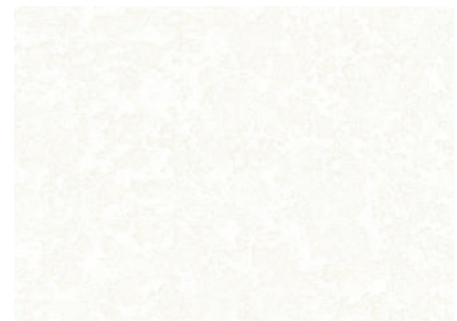
루시 그레이

KS516

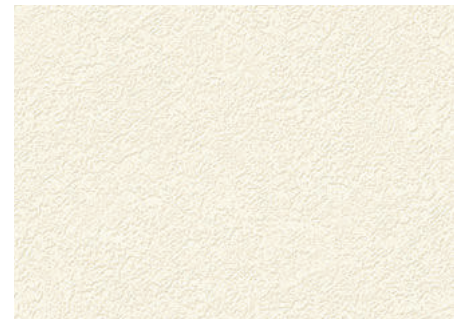
WALLPAPER



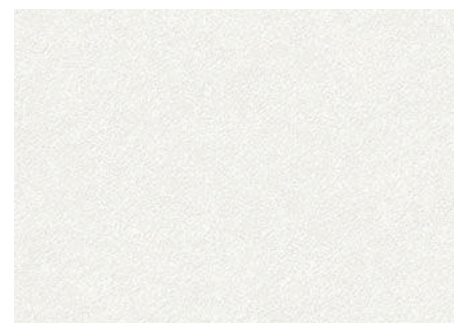
파사드 2020-1 마티스



파사드 2020-2 마티스



월가드 W2202-7 믹스톤



월가드 W2208-3 샌디멘트

VICENTI FILM X WALL

컬러 맞춤을 넘어 제품의 텍스처와 톤을 그대로 구현하며
공간에 통일감과 품격을 한 차원 더 높여줍니다.

VICENTI WALL

- 인테리어필름과 호환 가능
- 주문 제작 가능
- 보드 사이즈 :
600mm (W) x 1,200mm (L)
600mm (W) x 2,400mm (L)
1,200mm (W) x 2,400mm (L)

구분	SLIM	NATURE	MAGNO
주성분	스톤	우드	MGO
방염	○	○	○
특징	슬림/시공 편리성	친환경/경량	준불연

WALL ST690 FILM KD006

*상기 이미지는 연출된 이미지로, 실제와 다를 수 있습니다.
This image is a directed image, which may not be real.

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KCC GLASS 인테리어필름 온라인 홈페이지
Online Homepage

● 방염 Flame Retardant ● 비방염 Non-Flame Retardant
방염 필름은 화재 발생 초기에 연소를 방지하고 지연시키는 역할을 합니다.
Flame retardant film prevents and delays combustion in the early stages of a fire.

* Wood Pattern

||| Vertical ||| Half Grain ||| Wood Grain

The VICENTI logo is rendered in a bold, white, sans-serif typeface. The letters are closely spaced, with the 'I' and 'N' being particularly prominent due to their height and the tight kerning. The logo is positioned in the upper right quadrant of the page, set against a solid orange background.

VICENTI

PREMIUM INTERIOR FILM

CERTIFICATION

비센티 인테리어필름은 환경과 인체에 영향을 줄 수 있는 유해 성분을 철저히 관리하여
환경부로부터 친환경 인증과 실내공기질 관련 마크를 획득한 프리미엄 제품입니다.

더 나아가 한국소방산업기술원의 방염 성능 검증을 통과함으로써 화재 안전성까지 입증하였으며,
안심할 수 있는 품질과 신뢰를 제공하는 고품격 인테리어 솔루션입니다.

Vicenti Interior Film is a premium, eco-friendly product designed with
strict control over harmful substances and certified for indoor air quality.
It is also verified for flame retardancy, ensuring both safety and reliability.



신뢰할 수 있는 품질로 완성된 오늘의 공간,
비센티 인테리어필름은 자연을 존중하고 고객의 삶을 배려하는 철학을 담아내었습니다.
첨단 기술과 세련된 감성이 어우러져, 일상 속에서 품격있는 조화를 선사합니다.

Vicenti Interior Film delivers trusted quality,
advanced technology and refined design to create elegant everyday spaces.

ENVIRONMENT



비센티 인테리어필름은 인체에 유해한 중금속과 새집증후군을 유발할 수 있는 포름알데히드 함량을 철저히 관리하여 생산됩니다. 총휘발성유기화합물(TVOC)과 톨루엔 방출을 최소화하였으며, 인체에 해로운 프탈레이트계 가소제를 사용하지 않아 더욱 안전하고 친환경적인 제품을 제공합니다.

Vicenti Interior Film is made with strict control of harmful substances, minimizing TVOC and toluene emissions, and contains no phthalates for a safer, eco-friendly solution.

중금속 Pb(납) / Cd(카드뮴) / Hg(수은)	포름알데히드 HCHO	프탈레이트계 3종 DEHP / DBP / BBP	총 휘발성 유기화합물 TVOC	톨루엔 Toluene
기준 종류별 상이	기준 0.012mg/m ² .h	기준 0.1% ≤	기준 0.4mg/m ² .h	기준 0.080mg/m ² .h
불검출 _ Not Detected			기준 이하 검출 _ Detected Below Limit	

* 프탈레이트 : 플라스틱을 부드럽게 하기 위해 사용하는 화학 첨가제로, 특히 폴리염화비닐(PVC)에 많이 사용, 현재는 환경호르몬 추정물질로 사용이 금지됨
* 톨루엔 : 발암성 유독물질로 염색, 방부, 방출, 섬유, 합성수지 등의 제조에 쓰이는 유기화합물

SAFETY



비센티 인테리어필름의 방염 제품은 한국소방산업기술원의 까다로운 시험 절차를 거쳐 인증을 획득하였습니다. 우수한 방염 성능과 안정성을 갖춘 자재로 화재 발생 시 인명과 재산을 지켜드립니다. 또한, 방염 제품은 한국소방산업기술원의 성능검사를 통과한 제품만을 선별하여 판매하며, 각 제품군별 시험 결과는 가까운 대리점을 통해 확인하실 수 있습니다.

Vicenti Interior Film's flame-retardant products are certified through rigorous testing by the Korea Fire Institute, providing reliable fire protection. Only products that have passed strict performance tests are selected and supplied.

방염 인증 Fire Retardant Certification	탄화 길이 Char Length	탄화 면적 Char Area	잔염 시간 Afterflame Time	잔신 시간 Afterglow Time	연기 밀도 Smoke Density
	20cm ≤	20cm ² ≤	3s ≤	5s ≤	200Ds ≤

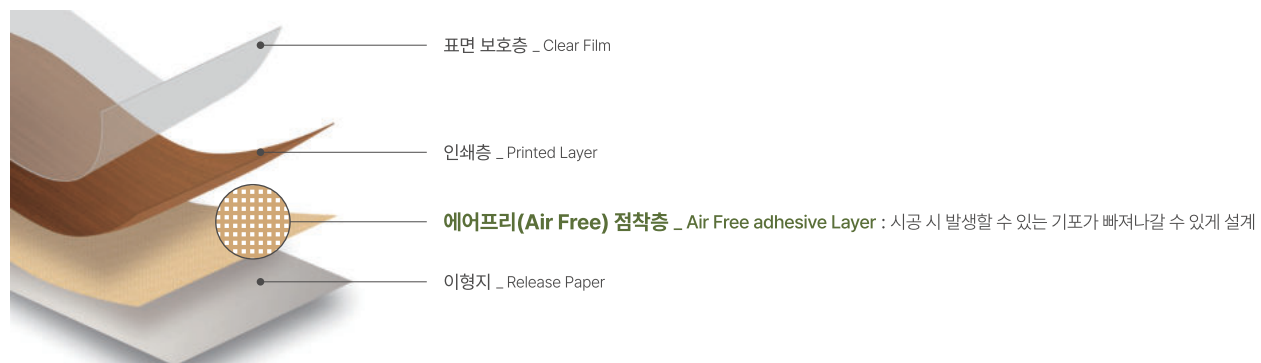
* 잔염 시간 : 불꽃을 보이며 연소하는 시간
* 잔신 시간 : 발화 이후 불꽃이 사라지는 시간

INNOVATION



비센티 인테리어필름의 에어프리 기술은 시공 시 발생하는 기포를 손쉽게 제거할 수 있도록 설계된 특수 표면 처리 방식입니다. 이 기술이 적용된 제품은 작업 과정에서 기포로 인한 불편이 거의 없으며, 시공 시간이 크게 줄어들어 효율성이 높습니다. 또한 부착면이 들뜨지 않아 마감 품질이 향상되어 완성도가 한층 더 뛰어난 결과를 제공합니다.

Vicenti Interior Film's Air Free technology features a special surface treatment that allows easy removal of air bubbles during installation. It reduces installation time and improves efficiency, ensuring a smooth, high-quality finish without lifting.



STILL IN FLUX

변하고, 흐르고, 다시 형성되는 지금의 세계

우리가 서 있는 지금의 세계는 어떤 기준도 단단히 고정되어 있지 않은 과도기의 시간입니다. 정치적 중심은 이동하고, 산업의 구조는 재편되고, 기술은 인간의 역할을 다시 묻고 있습니다. 확실한 답보다 조율과 균형, 하나의 기준보다 다층적 감수성, 예측 가능한 패턴보다 열려 있는 해석이 중요한 시대. 이 변화의 시기는 혼란이라기보다, 새로운 감각과 의미가 서서히 모습을 드러내는 형성의 과정입니다. 디자인 또한 이러한 흐름 속에서 지금의 삶을 더 정확히 읽고 포착해야하는 시점에 놓여 있습니다.

STILL IN FLUX는 고정되지 않은 세계를 두려움이 아닌 가능성으로 바라보는 태도, 변화를 받아들이며 새로운 질서를 조심스럽게 구성하는 감각, 그리고 그 속에서 다시 '지금의 미학'을 형성해가는 과정을 상징합니다.

The world we stand in today is a transitional time, where no single standard is firmly fixed. Political centers are shifting, industrial structures are being reorganized, and technology is questioning the role of humans once again. In this era, coordination and balance matter more than definitive answers, layered sensibilities more than a single standard, and open interpretations more than predictable patterns. This period of change is not chaos, but a formative process in which new senses and meanings gradually emerge. Design, too, is at a point where it must read and capture life as it exists now within these currents.

STILL IN FLUX symbolizes an attitude that sees an unfixed world not with fear but with possibility, a sensibility that cautiously constructs new orders while embracing change, and a process through which the aesthetics of the present are re-formed.



Theme 1.

CHORD 조율의 미학

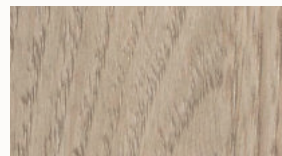
변화의 흐름을 읽고, 조율하는 감각

오늘의 세계는 더 이상 하나의 기준이나 단일한 중심으로 설명되지 않습니다. 정치·산업·문화 전반에서 영향력이 분산되고, 서로 다른 가치와 감각이 동시에 존재하는 시대가 되었습니다. 이러한 변화 속에서 중요한 것은 '고정된 틀을 유지하는 것'이 아니라 변화의 흐름을 민감하게 읽고, 서로 다른 요소를 부드럽게 조율하는 능력입니다. 테마1의 디자인은 이러한 시대적 감각을 반영해, 서로 다른 스타일·재료·문화적 결이 자연스럽게 공존하는 컨템포러리 조화를 제안합니다. 절제된 현대성 위에 다양한 감성이 유연하게 더해지며, 단정하지만 한 방향에 고정되지 않는 지금의 미학을 공간으로 구현합니다.

Sensing and Harmonizing the Currents of Change

Today's world is no longer defined by a single standard or enter. Influence is dispersed across politics, industry, and culture, allowing diverse values and sensibilities to coexist. In this environment, what matters is not clinging to fixed frameworks but sensing shifting currents and smoothly harmonizing different elements. Theme 1 reflects this mindset, presenting a contemporary harmony where varied styles, materials, and cultural textures naturally coexist. Built on restrained modernity, the design balances multiple sensibilities, creating a composed yet flexible aesthetic suited to our times.

Product Proposal



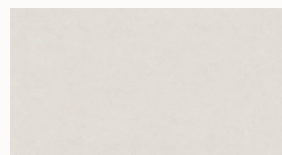
Chestnut

GD006



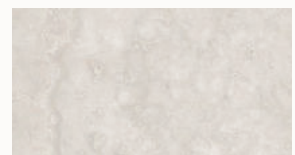
Ash

OW800



루나 그레이

KD006



Travertine(V)

ST690



Theme 2.

SENSORIAL 감각의 온도

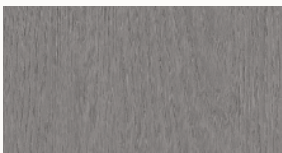
감각적 결핍을 채우는, 온도의 디자인

오늘의 세계는 더 이상 하나의 기준이나 단일한 중심으로 설명되지 했습니다. 여러 감각을 동시에 자극하는 멀티센서리 경험, 차가움과 따뜻함이 공존하는 대비의 미학, 그리고 정서적 안정을 위한 컬러와 질감의 중요성이 더욱 부각되고 있습니다. 이러한 흐름 속에서 테마2의 디자인은 감각을 과하게 자극하지 않으면서도, 온도·질감·빛의 대비를 통해 깊이 있는 감각의 균형을 만드는 데 초점을 둡니다. 메탈의 차가움과 우드의 따뜻함이 함께 놓이고, 절제된 미니멀리즘 속에서 포근한 중간톤이 머무르도록 설계한 '따뜻한 미니멀리즘'이 핵심 방향입니다.

Designing Temperature to Fill Sensory Gaps

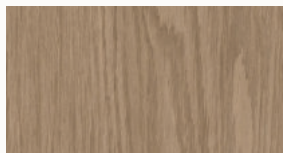
As shifts in technology, the economy, and the environment create a sense of sensory depletion, people are turning back to richer sensory experiences. The contrast of warmth and coolness, multi-sensory engagement, and the emotional role of color and texture are becoming increasingly important. Theme 2 focuses on balanced sensory depth without overstimulation, using contrasts in temperature, texture, and light. Cool metal pairs with warm wood, and soft mid-tones settle within a restrained minimalism—expressing a direction of warm minimalism, where comfort and clarity coexist.

Product Proposal



Minimal Wood

MW758



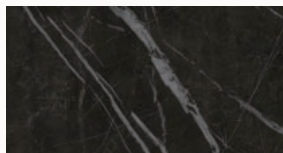
Oak

OW793



Premium Metal

PM987



Nero Marquina

ST693



Theme 3.

MEANING 의미의 결

정보를 넘어, 의미를 설계하는 시대

AI가 일상으로 깊숙이 들어온 지금, 중요한 것은 '얼마나 많이 만드는가'가 아니라 '어떤 의미를 담아 전달하는가'가 되었습니다. 정보가 넘쳐나는 시대일수록, 맥락을 읽고, 해석을 더하고, 본질을 남기는 감각이 더욱 중요해지는데요, 이것이 AI 시대에도 인간이 가진 고유한 역할이자 가치입니다. 테마3의 디자인은 과잉된 시각적 정보에서 벗어나, 여백·질감·재료의 본연을 강조하는 방식으로 '의미가 머무르는 공간'을 제안합니다. 과거의 결을 보존한 재해석, 자연스러운 재료의 깊이, 조용하지만 오래 남는 미묘한 분위기 등 사유를 만들어주는 컨텍스트 중심의 디자인을 추구합니다.

Beyond Information, Designing Meaning

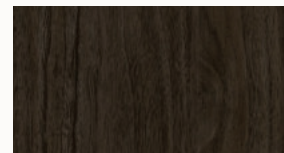
As AI becomes part of everyday life, the focus shifts from how much we create to what meaning we deliver. In this age of information overload, the ability to understand context and preserve core essence remains a distinctly human strength. Theme 3 offers spaces where meaning quietly lingers by embracing simplicity, texture, and the natural qualities of materials. It values reinterpretation that honors history, subtle atmospheres, and thoughtful, context-rich design.

Product Proposal



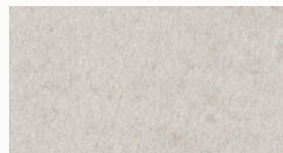
Onyx

ST702



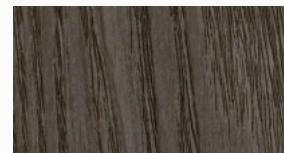
Walnut

OW790



코지 바닐라

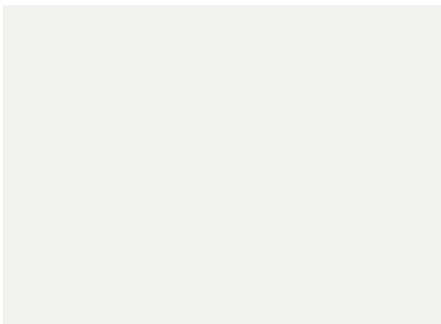
KM057



Chestnut

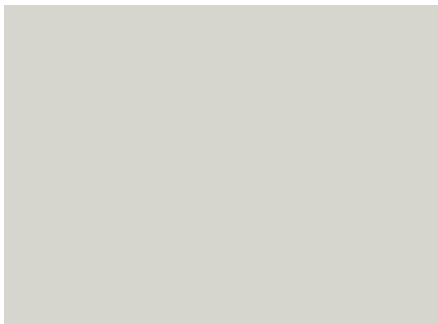
GD008

SUPER MATT SOLID



Super Matt Solid

SM937 ● ●



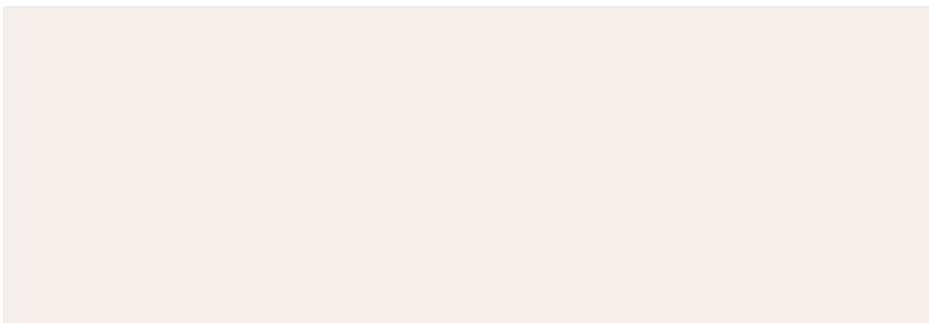
Super Matt Solid

SM940 ● ●



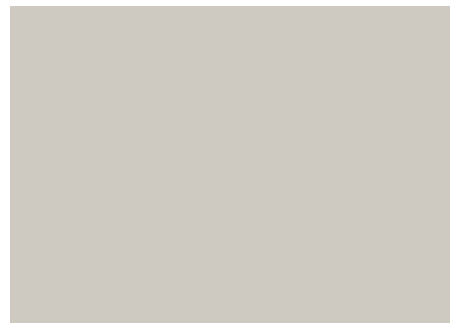
Super Matt Solid

SM933 ● ●



Super Matt Solid

SM951 ● ●



Super Matt Solid

SM934 ● ●



Super Matt Solid

SM935 ● ●



Super Matt Solid

SM941 ● ●

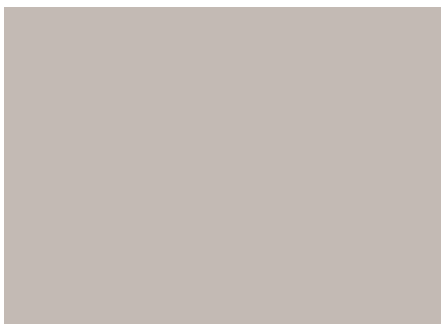


Super Matt Solid

SM936 ● ●



● 방염 Flame Retardant
 ● 비방염 Non-Flame Retardant



Super Matt Solid SM942 ● ●



Super Matt Solid SM943 ● ●



Super Matt Solid SM955 ● ●



Super Matt Solid SM953 ● ●



Super Matt Solid SM959 ● ●



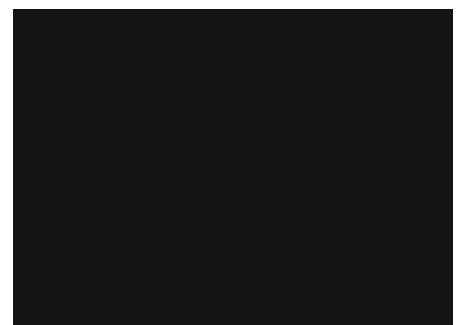
Super Matt Solid SM961 ● ●



Super Matt Solid SM963 ● ●



Super Matt Solid SM957 ● ●



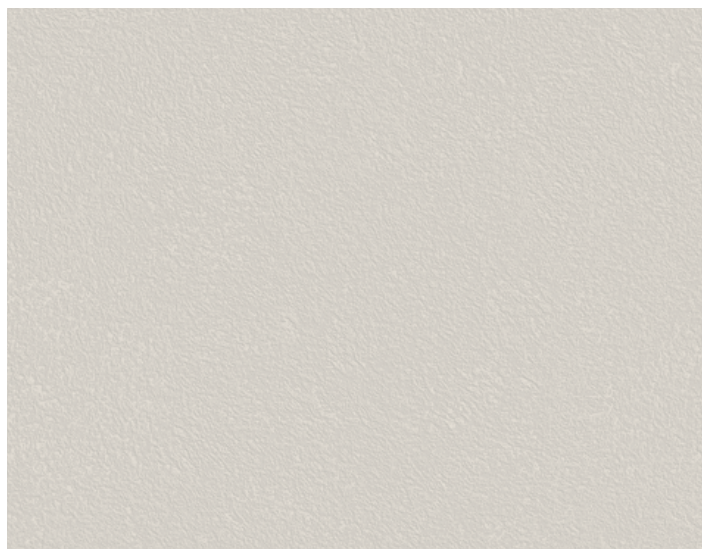
Super Matt Solid SM965 ● ●

SOLID EMBOSS



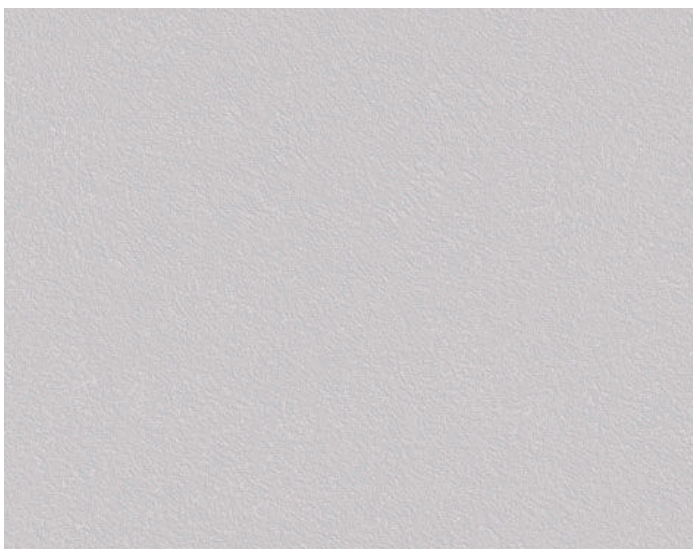
KS517

*상기 이미지는 연출된 이미지로, 실제와 다를 수 있습니다.
This image is a directed image, which may not be real.



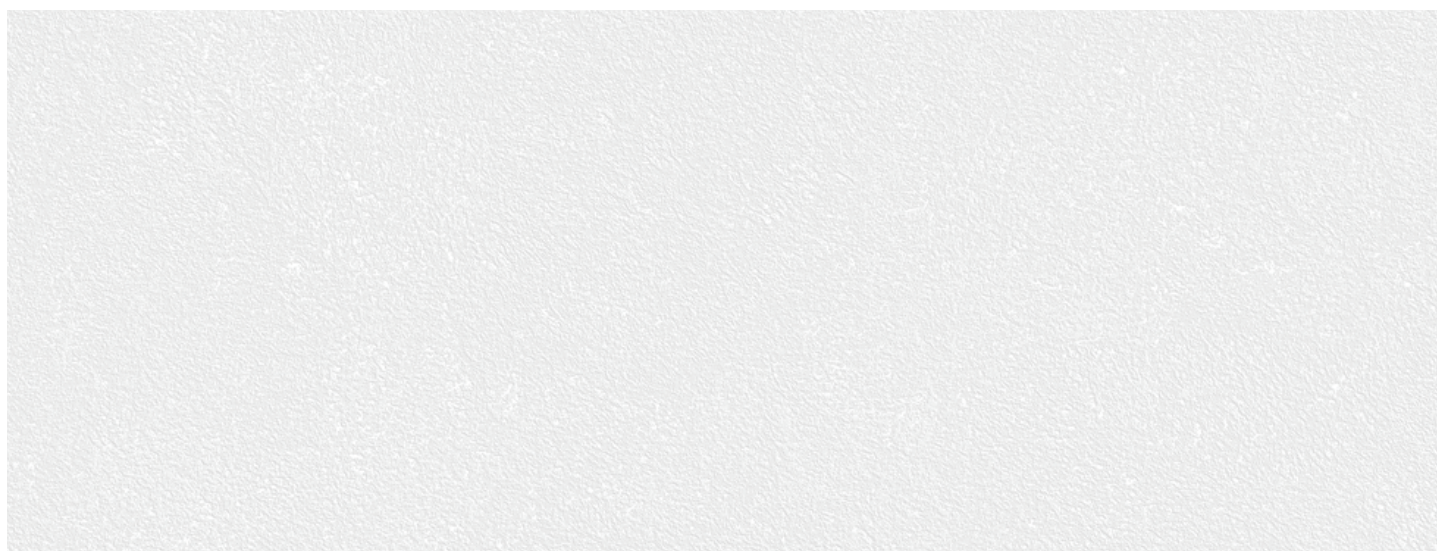
루시 화이트

NEW KS515 ●●



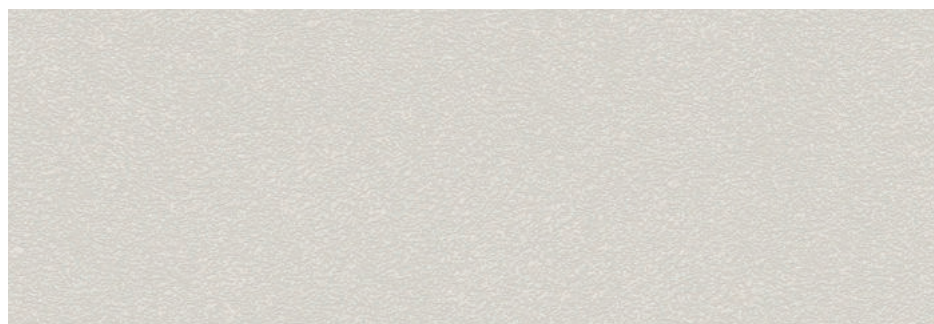
루시 그레이

NEW KS516 ●●



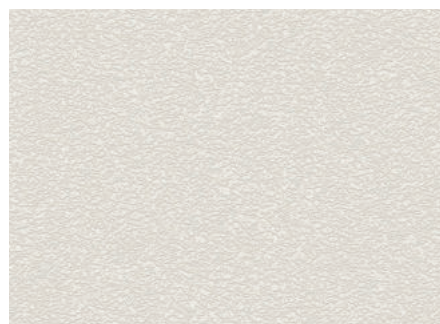
루시 크림

NEW KS517 ●●



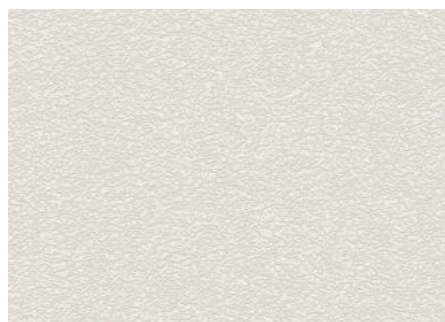
내추럴 회벽

NEW KS519 ●●



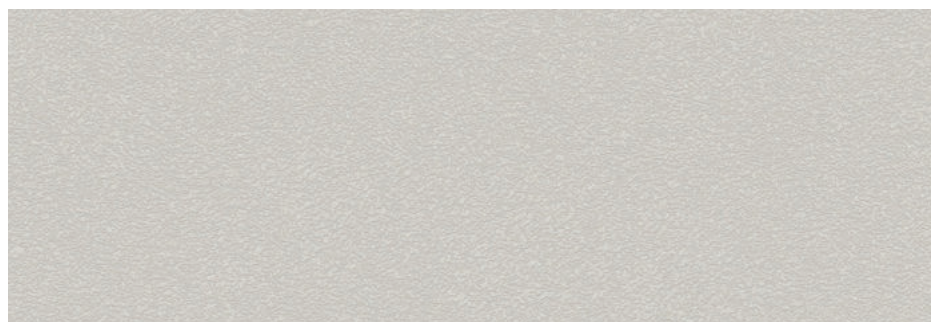
회벽 크림

NEW KS514 ●●



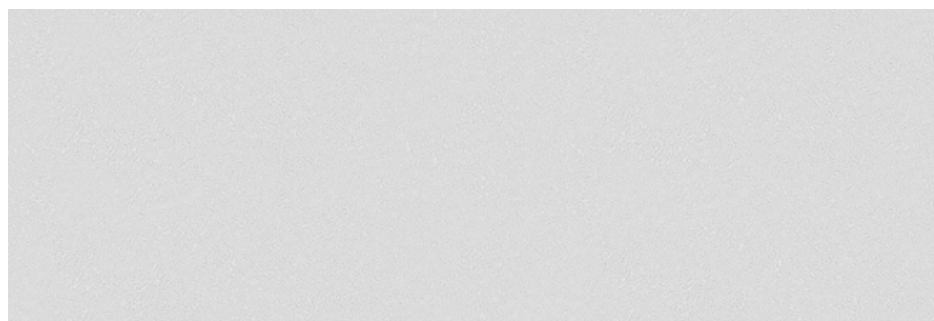
회벽 화이트

NEW KS513 ●●



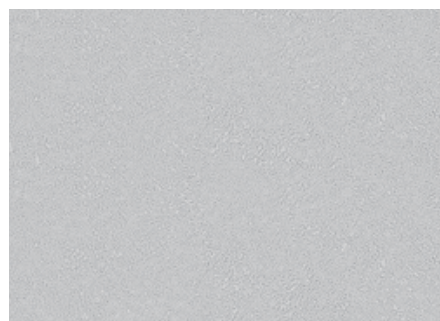
리얼 회벽

NEW KS518 ●●



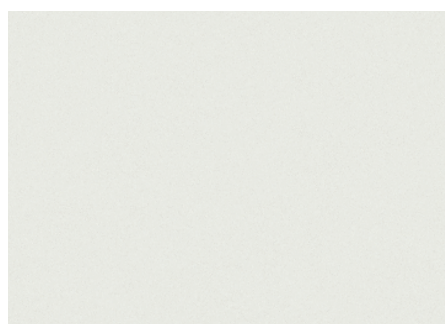
Sahara

NEW KS511 ●●



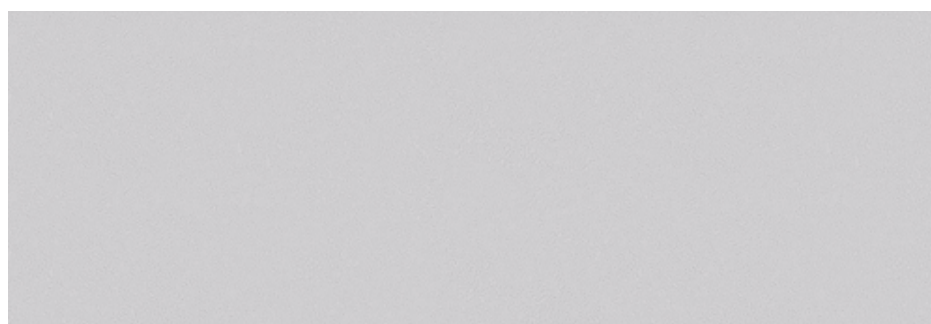
Sahara

NEW KS512 ●●



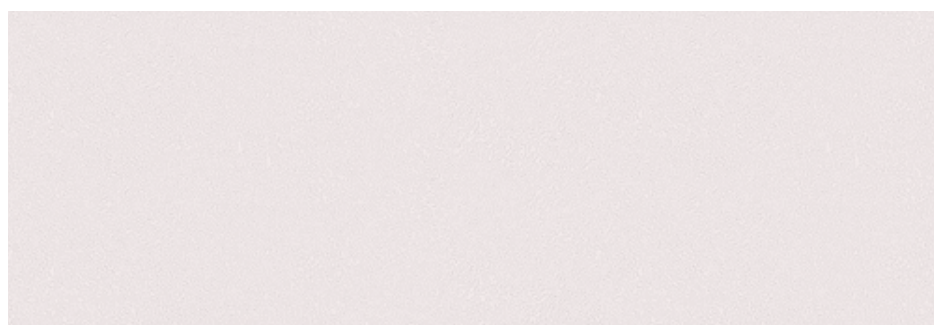
Sahara

NEW KS509 ●●



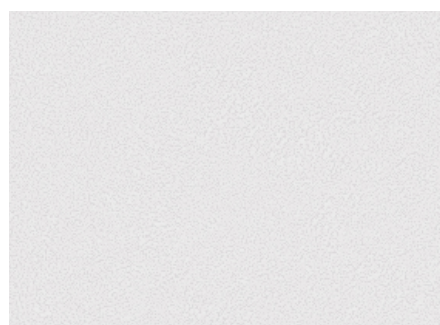
Sahara

NEW KS508 ●●



Sahara

NEW KS510 ●●



Sahara

NEW KS507 ●●

SOLID



Solid

KS445 ●●



Solid

KS446 ●●



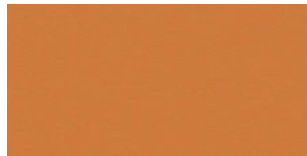
Solid

KS496 ●●



Solid

KS447 ●●



Solid

KS490 ●●



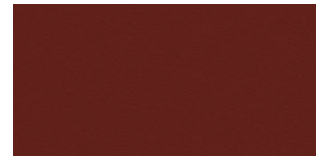
Solid

KS453 ●●



Solid

KS491 ●●



Solid

KS454 ●●



Solid

KS495 ●●



Solid

KS489 ●●



Solid

KS455 ●●



Solid

KS488 ●●



Solid

KS492 ●●



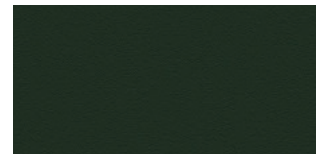
Solid

KS450 ●●



Solid

KS451 ●●



Solid

KS452 ●●



Solid

KS494 ●●



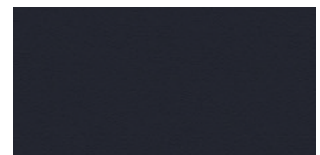
Solid

KS499 ●●



Solid

KS460 ●●



Solid

KS428 ●●



Solid

KS498 ●●



Solid

KS435 ●●



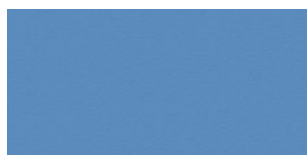
Solid

KS437 ●●



Solid

KS426 ●●



Solid

KS441 ●●



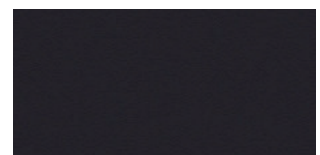
Solid

KS442 ●●



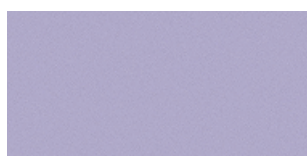
Solid

KS443 ●●



Solid

KS429 ●●



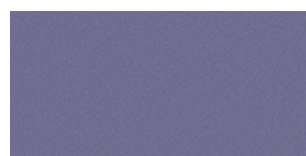
Solid

KS500 ●●



Solid

KS458 ●●



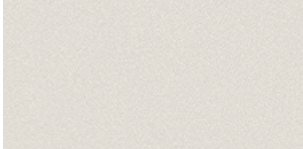
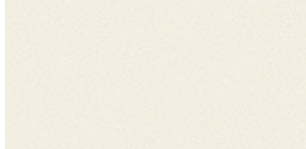
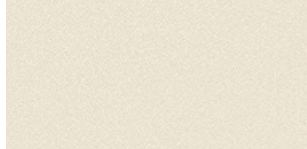
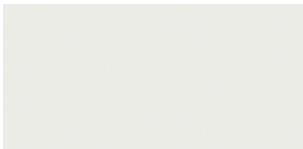
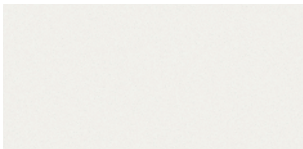
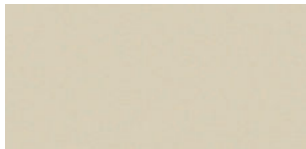
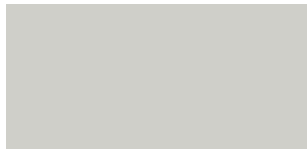
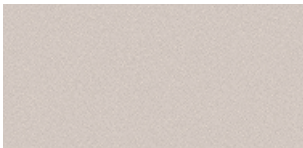
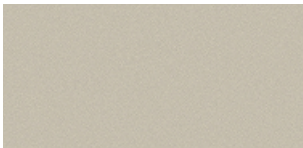
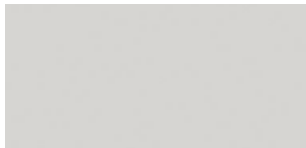
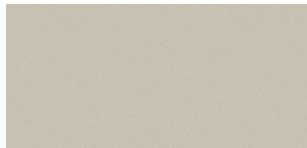
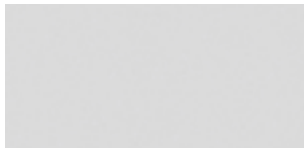
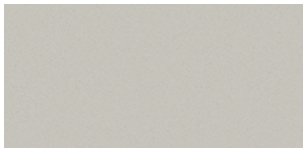
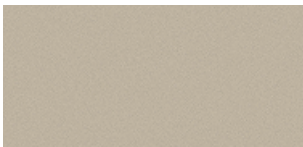
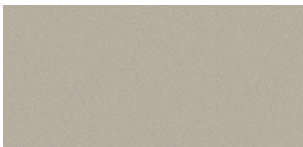
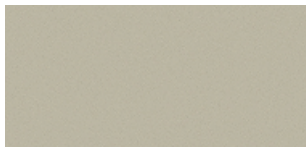
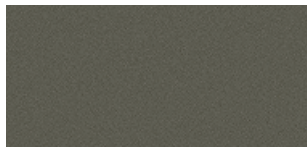
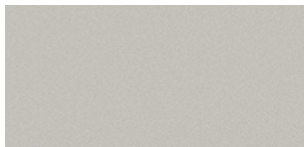
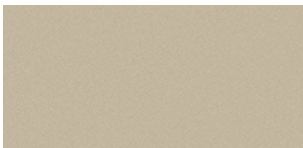
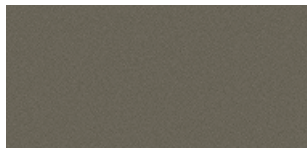
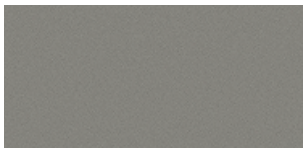
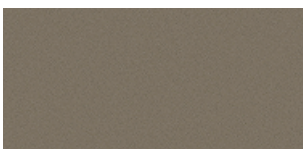
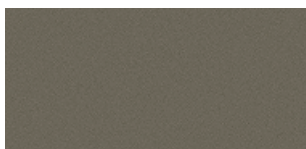
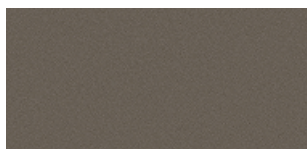
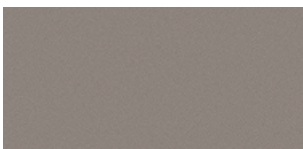
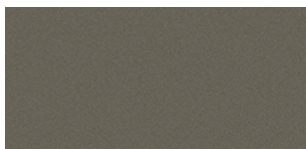
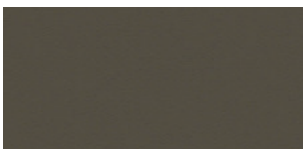
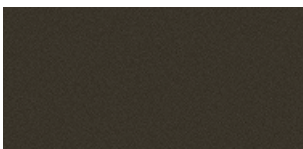
Solid

KS501 ●●



Solid

KS425 ●●

	Solid	KS470	 
	Solid	KS462	 
	Solid	KS410	 
	Solid	KS503	 
	Solid	 KS506	 
	Solid	 KS504	 
	Solid	KS486	 
	Solid	KS408	 
	Solid	KS473	 
	Solid	KS472	 
	Solid	 KS505	 
	Solid	KS487	 
	Solid	 KS160	 
	Solid	KS493	 
	Solid	KS474	 
	Solid	KS476	 
	Solid	KS471	 
	Solid	KS477	 
	Solid	KS497	 
	Solid	KS409	 
	Solid	KS475	 
	Solid	KS481	 
	Solid	KS479	 
	Solid	KS482	 
	Solid	KS411	 
	Solid	KS480	 
	Solid	KS483	 
	Solid	KS485	 
	Solid	KS502	 
	Solid	KS416	 
	Solid	KS418	 
	Solid	KS478	 
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	Solid	KS414	 
	Solid	KS415	 
	Solid	KS432	 
	Solid	KS420	 
	Solid	KS421	 
	Solid	KS431	 
	Solid	KS484	 
	Solid	KS433	 
	Solid	KS434	 
	Solid	KS423	 
	Solid	KS424	 



KS496 KS501

* 상기 이미지는 연출된 이미지로, 실제와 다를 수 있습니다.
This image is a directed image, which may not be real.

STUCCO & MORTAR



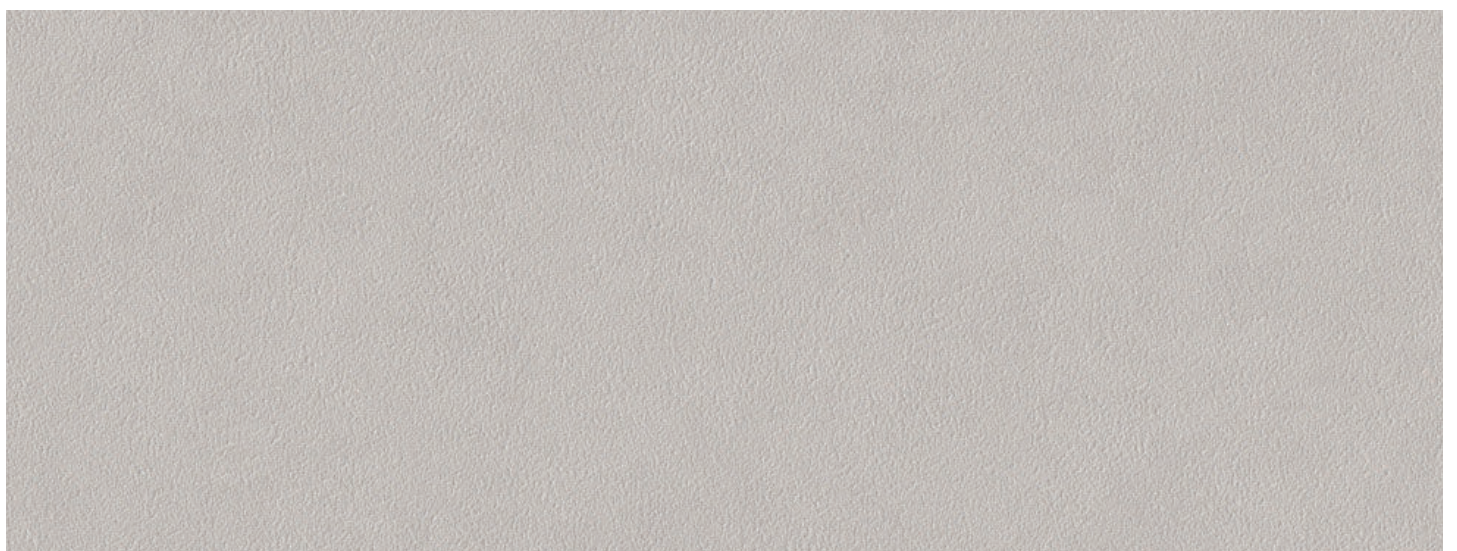
테라 화이트

NEW KM059 ●●



테라 애쉬

NEW KM061 ●●



테라 샌드

NEW KM060 ●●

KM057 OW792

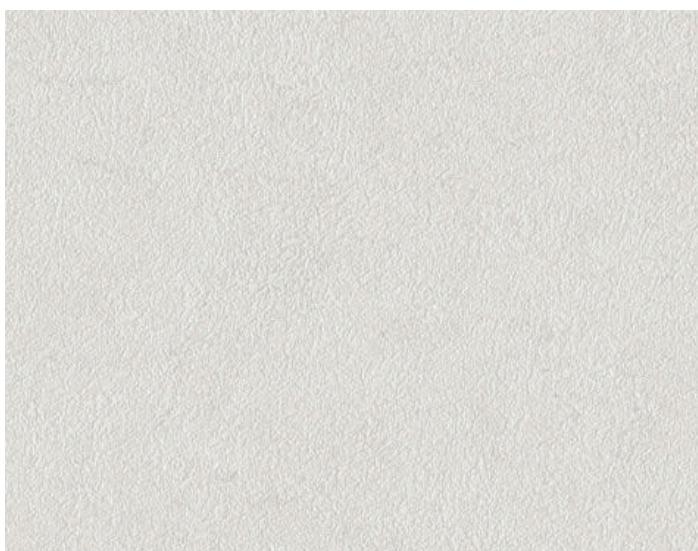
*상기 이미지는 연출된 이미지로, 실제와 다를 수 있습니다.
This image is a directed image, which may not be real.

● 방염 Flame Retardant ● 비방염 Non-Flame Retardant



코지 바닐라

NEW KM057 ●●



코지 화이트

NEW KM058 ●●



코지 그레이

NEW KM056 ●●



KM013

* 상기 이미지는 연출된 이미지로, 실제와 다를 수 있습니다.
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이모션 사하라

NEW KM002 ●●



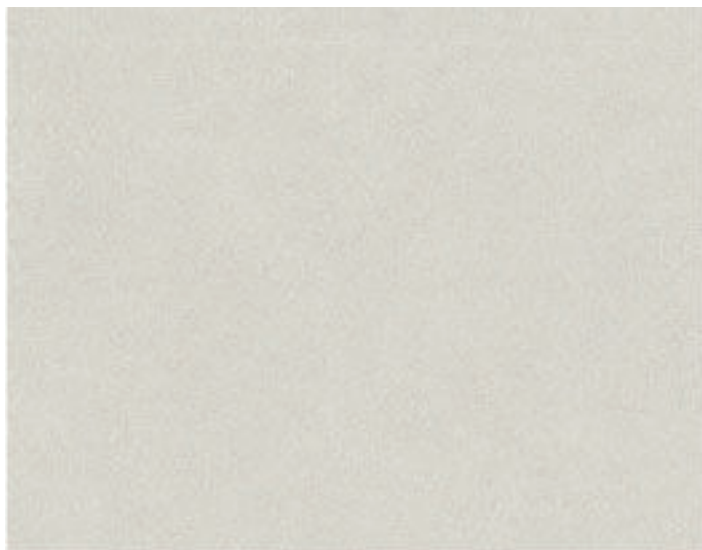
이모션 모로칸

NEW KM003 ●●



이모션 웨이브

NEW KM001 ●●



이모션 화이트

NEW KM013 ● ●



이모션 웜브리즈

NEW KM007 ● ●



이모션 라이트

NEW KM005 ● ●



이모션 판타지

NEW KM008 ● ●



이모션 그레이

NEW KM006 ● ●



이모션 블랑

NEW KM009 ● ●



KM052

*상기 이미지는 연출된 이미지로, 실제와 다를 수 있습니다.
This image is a directed image, which may not be real.



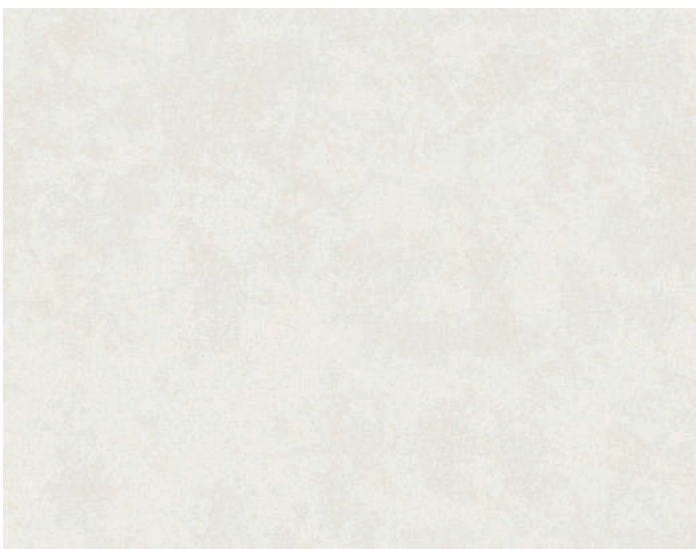
브리즈 퓨어화이트

NEW KM051 ●●



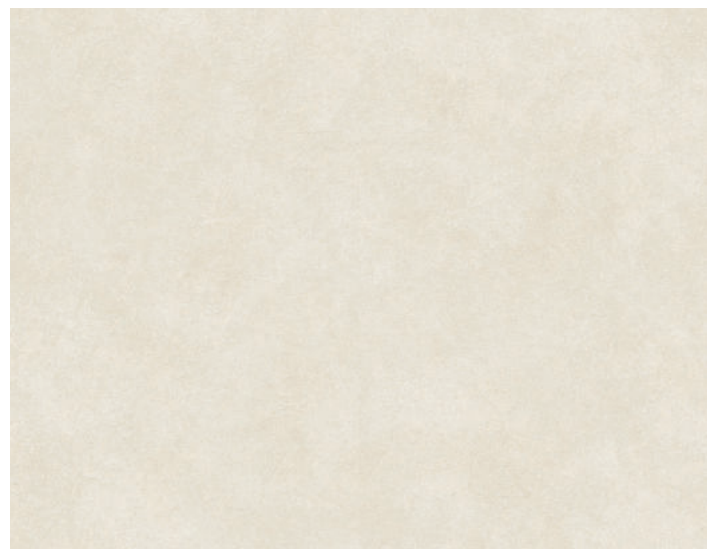
브리즈 도브화이트

NEW KM050 ●●



브리즈 크림

NEW KM052 ●●



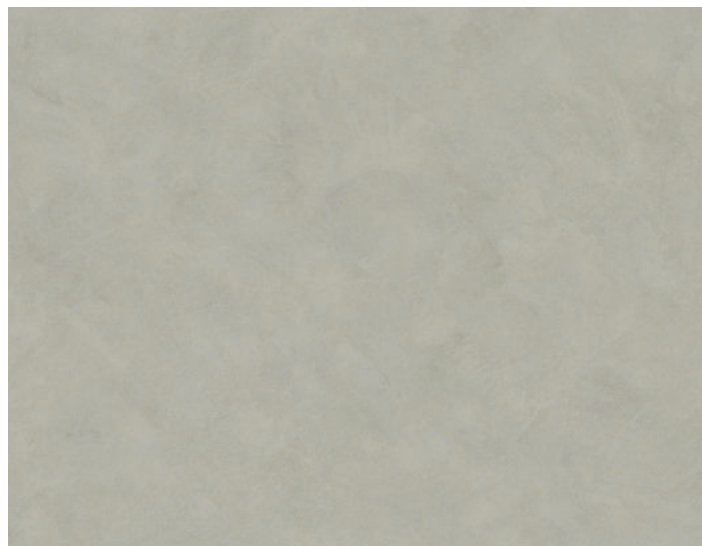
브리즈 베이지

NEW KM053 ●●



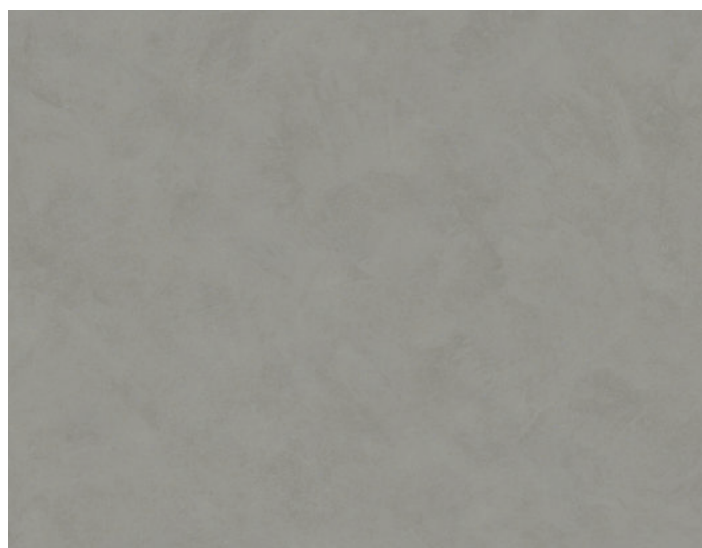
브리즈 블랑

NEW KM049 ●●



브리즈 클라우드

NEW KM047 ●●



브리즈 그레이

NEW KM048 ●●



KM049

* 상기 이미지는 연출된 이미지로, 실제와 다를 수 있습니다.
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PREMIUM EMBOSS

달 표면을 형상화한 깊은 엠보스 라인으로 공간에 세련된 변화를 더하세요.



KD002 KD004

* 상기 이미지는 연출된 이미지로, 실제와 다를 수 있습니다.
This image is a directed image, which may not be real.



파사디아 화이트

NEW KD001 ● ●



파사디아 크림

NEW KD002 ● ●



파사디아 솔트

NEW KD003 ● ●



파사디아 애쉬

NEW KD004 ● ●



KD007

* 상기 이미지는 연출된 이미지로, 실제와 다를 수 있습니다.
This image is a directed image, which may not be real.



루나 화이트

NEW KD005 ●●



루나 그레이

NEW KD006 ●●



루나 더스트

NEW KD007 ●●



루나 다크

NEW KD008 ●●

PAINTED STONE

VICENTI INTERIOR FILM
NEW COLLECTION



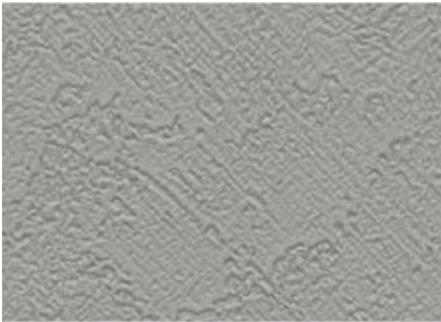
Painted Stone

NEW PP618 ●●



Painted Stone

PP615 ●●



Painted Stone

PP616 ●●



Painted Stone

NEW PP617 ●●



Painted Stone

PP691 ●●



Painted Stone

PP690 ●●



Painted Stone

PP612 ●●



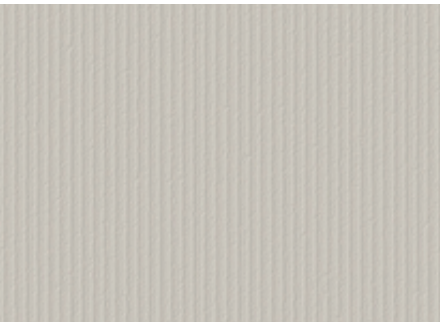
Painted Stone

PP614 ●●



Painted Texture

PP693 ●●



Painted Texture

PP697 ●●



Painted Texture

PP698 ●●



Painted Texture

PP699 ●●

PAINTED WOOD



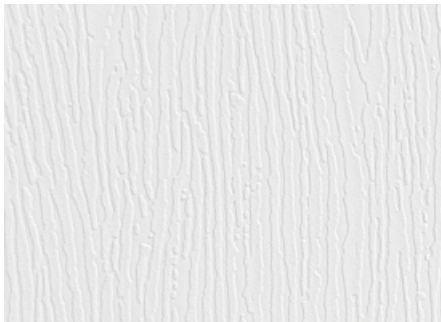
Painted Wood

KP551 ● ●



Painted Wood

KP554 ● ●



Painted Wood

KS461 ● ●



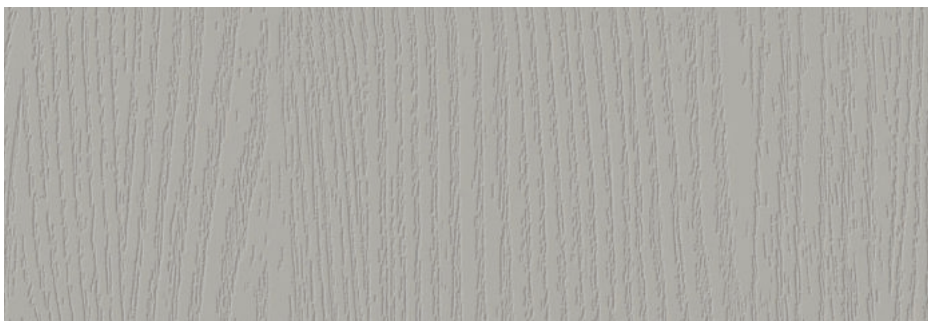
Painted Wood

KS401 ● ●



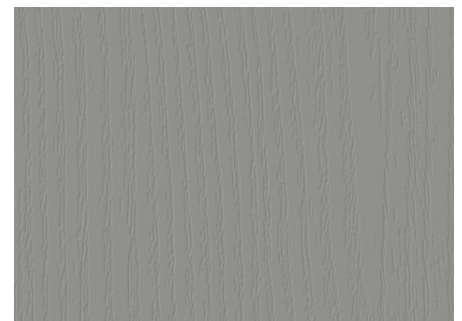
Painted Wood

KP559 ● ●



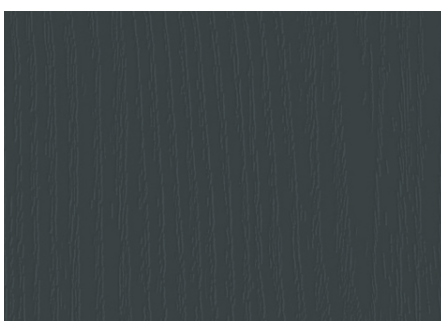
Painted Wood

KP552 ● ●



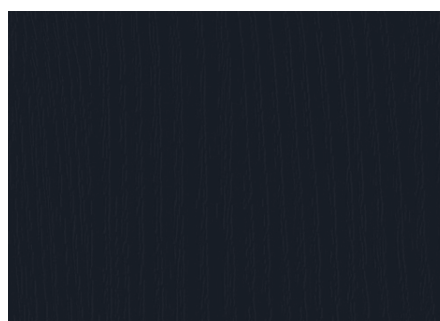
Painted Wood

KP560 ● ●



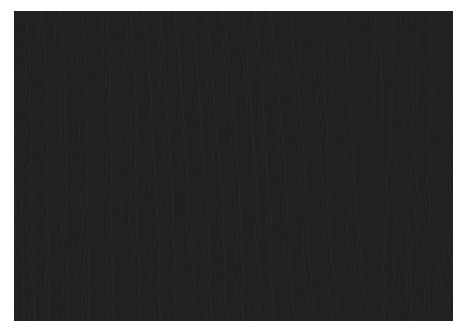
Painted Wood

KP562 ● ●



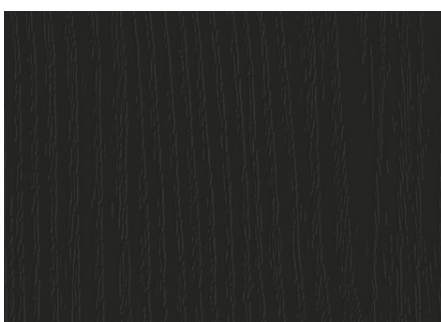
Painted Wood

KP563 ● ●



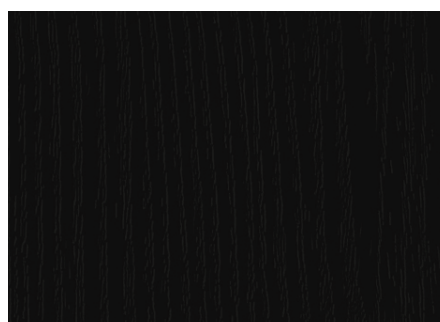
Painted Wood

KP561 ● ●



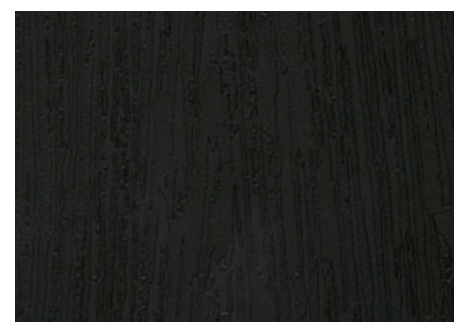
Painted Wood

KP553 ● ●



Painted Wood

KP558 ● ●



Painted Wood

KS404 ● ●



● 방염 Flame Retardant
 ● 비방염 Non-Flame Retardant



토프 화이트

NEW PP619
 ● ●



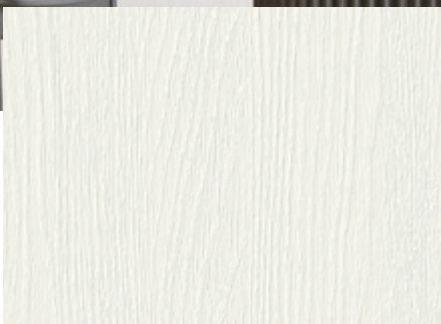
토프 베이지

NEW PP620
 ● ●



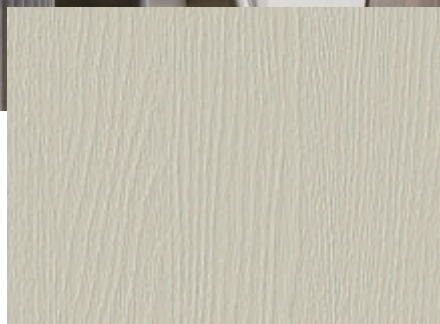
PP619 PP620

* 상기 이미지는 연출된 이미지로, 실제와 다를 수 있습니다.
This image is a directed image, which may not be real.



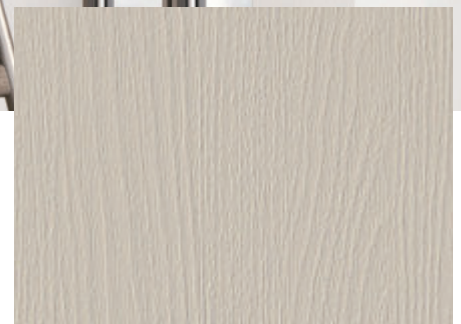
Premium Painted Wood

PP695 ●●



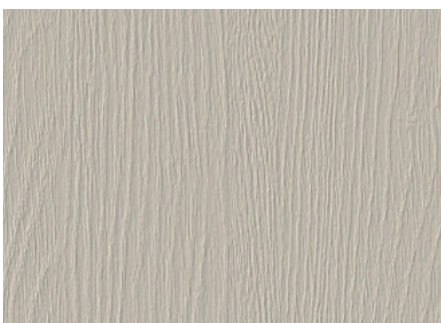
Premium Painted Wood

PP603 ●●



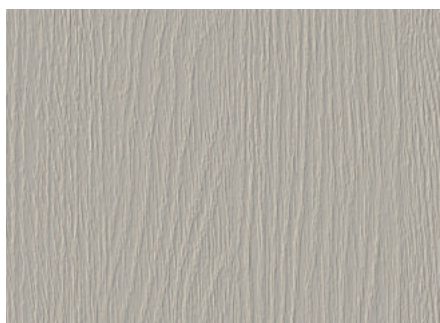
Premium Painted Wood

PP607 ●●



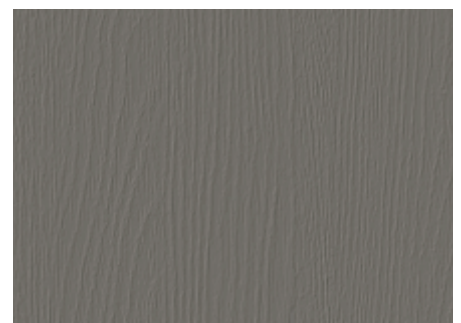
Premium Painted Wood

PP609 ●●



Premium Painted Wood

PP608 ●●



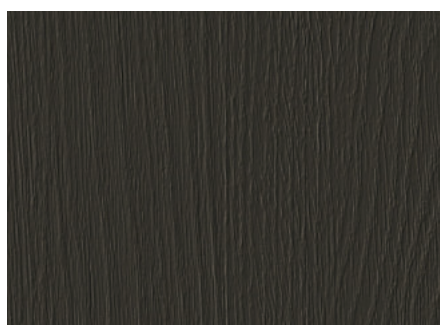
Premium Painted Wood

PP605 ●●



Premium Painted Wood

PP604 ●●



Premium Painted Wood

PP606 ●●

SYNCHRO WOOD

우드의 리얼한 패턴과 질감으로 자연스럽게 고급스러운 공간을 완성하세요.



OW794

* 상기 이미지는 연출된 이미지로, 실제와 다를 수 있습니다.
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Oak ☞

NEW OW791 ●



Oak ☞

NEW OW792 ●



OW793

* 상기 이미지는 연출된 이미지로, 실제와 다를 수 있습니다.
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Oak 

NEW OW793 



OW800

*상기 이미지는 연출된 이미지로, 실제와 다를 수 있습니다.
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Ash ||

NEW OW801 ●



Ash ||

NEW OW802 ●



OW797

* 상기 이미지는 연출된 이미지로, 실제와 다를 수 있습니다.
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Washed Oak ||

NEW OW797 ●



Washed Oak ☞

NEW OW795 ●



Washed Oak ☞

NEW OW796 ●



OW795

*상기 이미지는 연출된 이미지로, 실제와 다를 수 있습니다.
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Washed Oak 

NEW OW798 ●



OW789

* 상기 이미지는 연출된 이미지로, 실제와 다를 수 있습니다.
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Walnut |||

NEW OW789 ●



OW790

*상기 이미지는 연출된 이미지로, 실제와 다를 수 있습니다.
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Walnut III

NEW OW787 ●



Walnut III

NEW OW788 ●



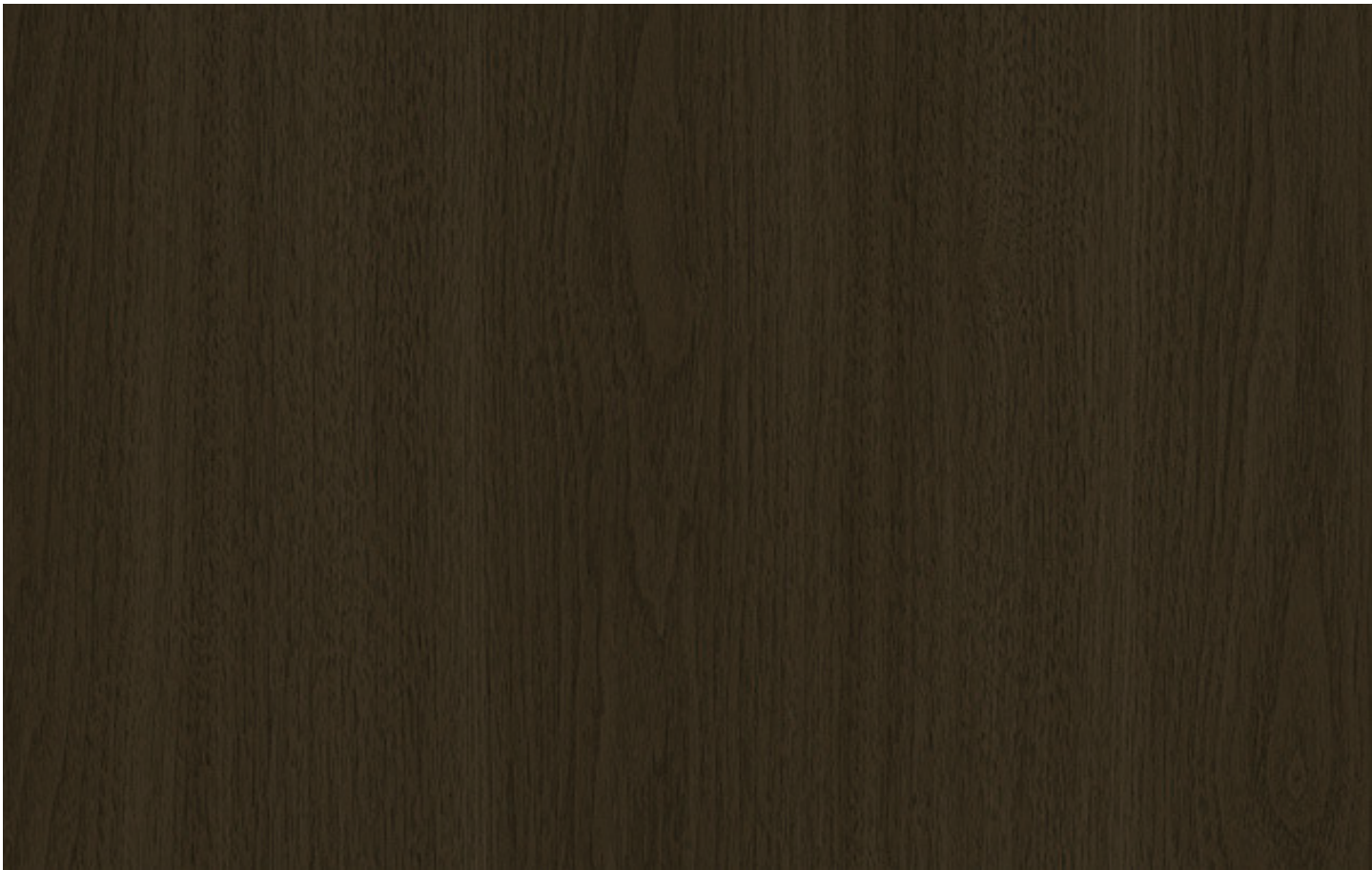
Walnut III

NEW OW790 ●



OW785

*상기 이미지는 연출된 이미지로, 실제와 다를 수 있습니다.
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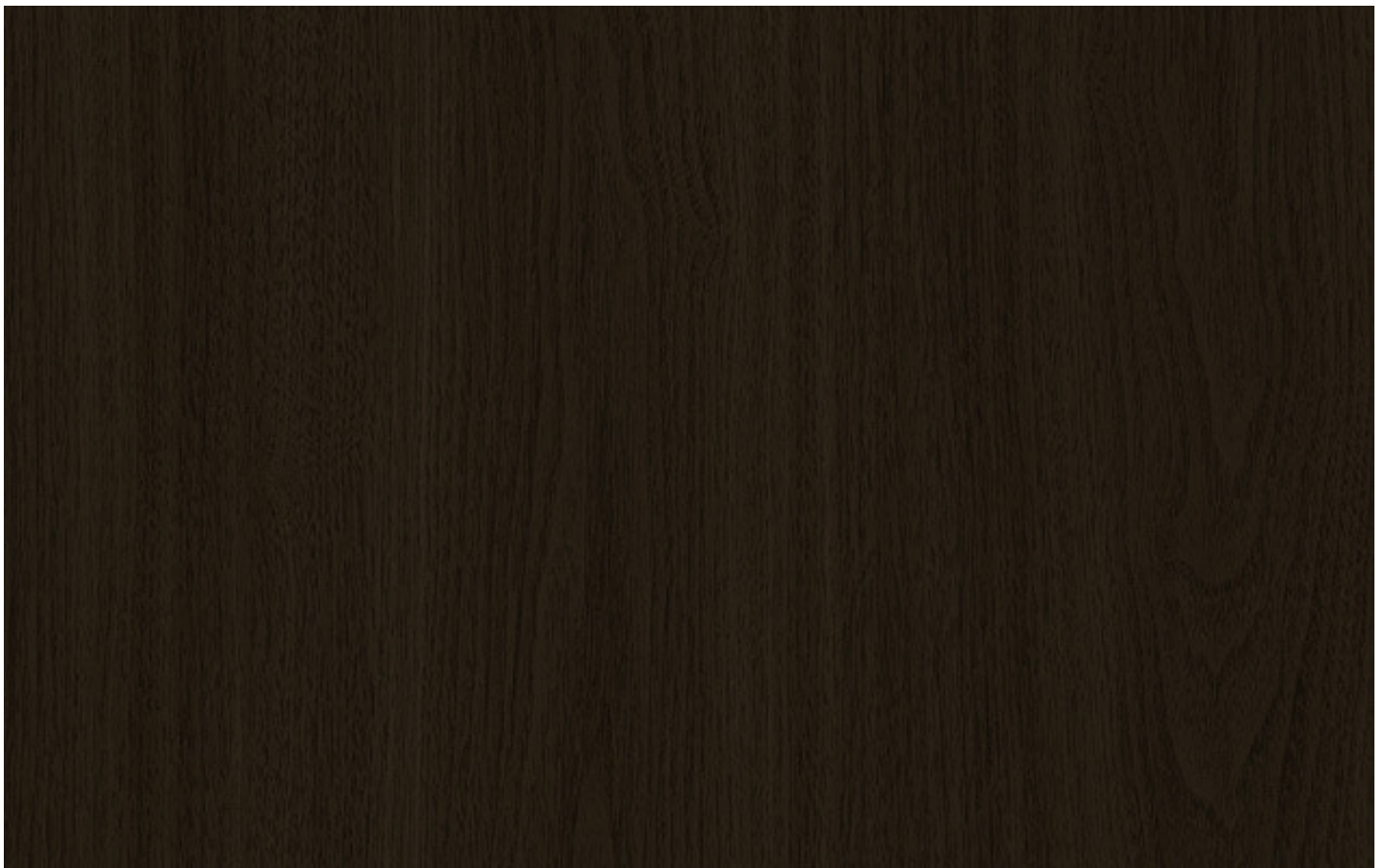
Walnut 

OW785 



Walnut ||

OW784 ●



Walnut ||

OW786 ●



Oak /

OW780 ●



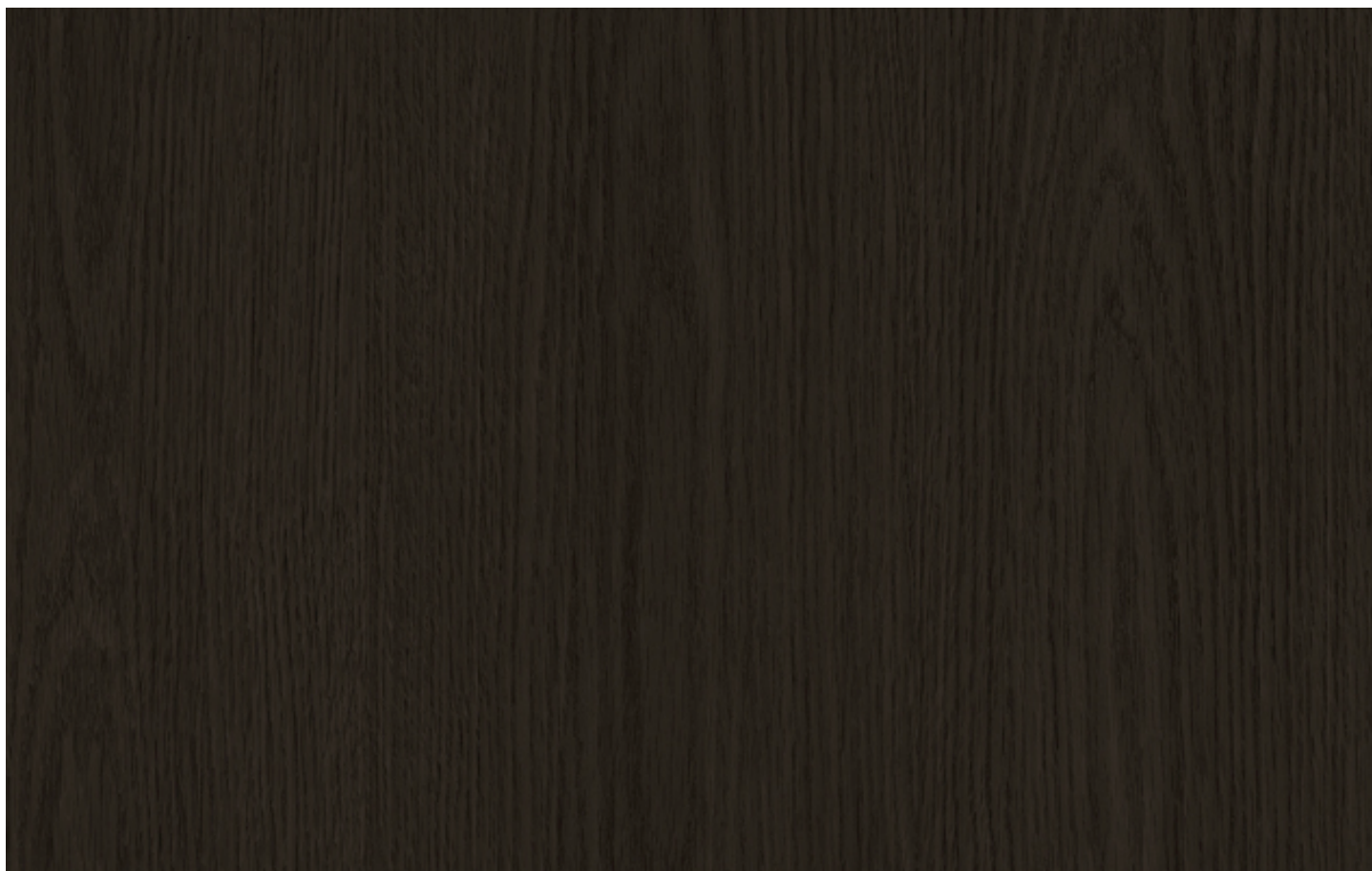
Oak /

OW781 ●



Oak 

OW782 ●



Oak 

OW783 ●

GRANDE WOOD

반복감을 줄인 대형 스케일의 리얼한 빅 우드 슬랩으로 입체감있는 공간을 연출하세요.



GD002

* 상기 이미지는 연출된 이미지로, 실제와 다를 수 있습니다.
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Oak ||

NEW GD001 ● ●



Oak ||

NEW GD002 ● ●



Oak ⌢

NEW GD003 ●●



Oak ⌢

NEW GD004 ●●



GD004

* 상기 이미지는 연출된 이미지로, 실제와 다를 수 있습니다.

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GD009

*상기 이미지는 연출된 이미지로, 실제와 다를 수 있습니다.
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Ash ⌢

NEW GD009 ●●



Ash ⌢

NEW GD010 ●●



Ash ⌒

NEW GD011 ●●



Ash ⌒

NEW GD012 ●●



GD012

* 상기 이미지는 연출된 이미지로, 실제와 다를 수 있습니다.

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GD005 GD006

* 상기 이미지는 연출된 이미지로, 실제와 다를 수 있습니다.
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Chestnut ||

NEW GD005 ●●



Chestnut ||

NEW GD006 ●●



Chestnut |||

NEW GD007 ●●



Chestnut |||

NEW GD008 ●●



GD008

*상기 이미지는 연출된 이미지로, 실제와 다를 수 있습니다.

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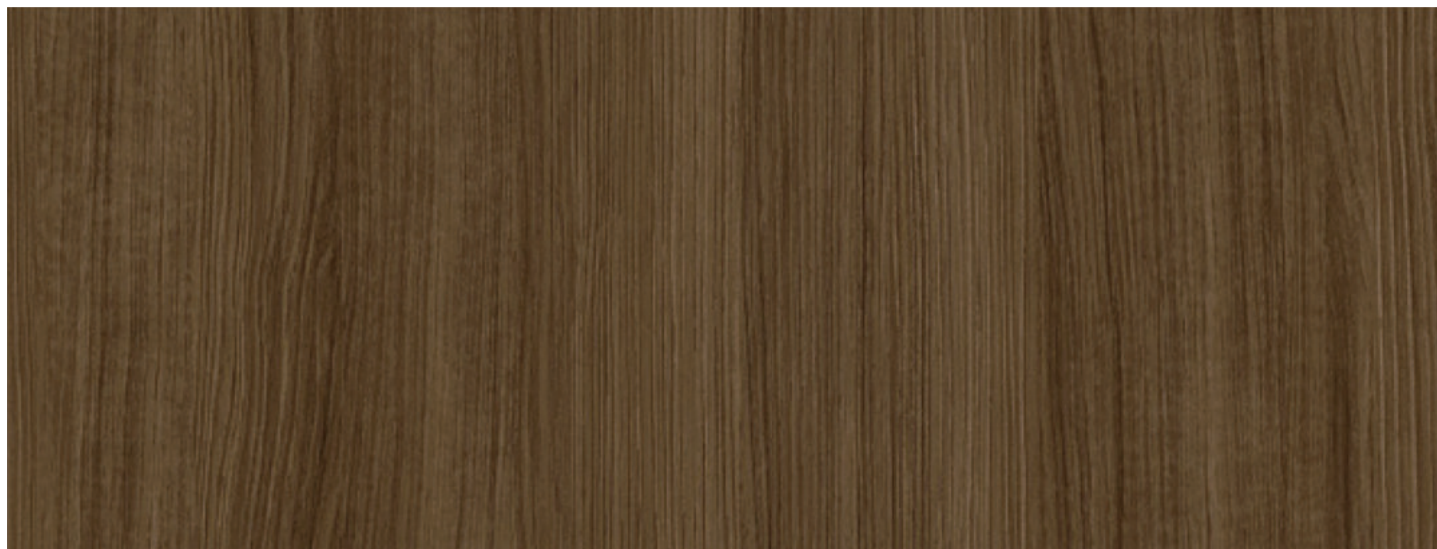
LUXURY WOOD

깊은 질감이 느껴지는 프리미엄 우드 패턴으로 따뜻한 공간을 완성하세요.



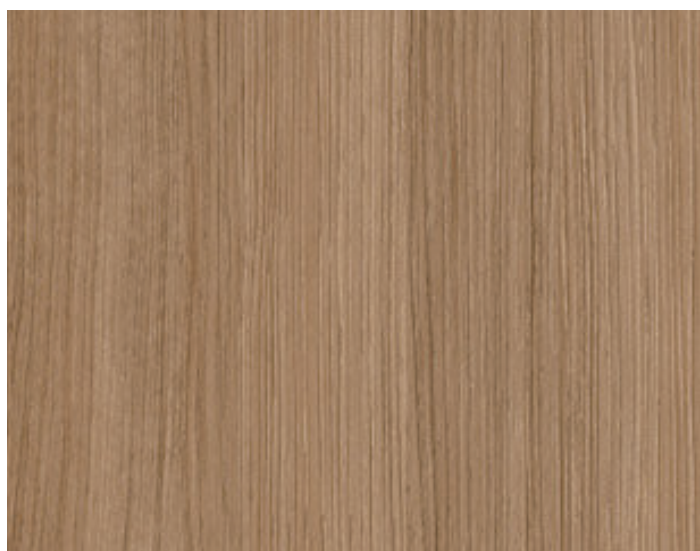
LW015

* 상기 이미지는 연출된 이미지로, 실제와 다를 수 있습니다.
This image is a directed image, which may not be real.



Teak ㄹㄹ

NEW LW015 ●●



Teak ㄹㄹ

NEW LW013 ●●



Teak ㄹㄹ

NEW LW014 ●●

● 방염 Flame Retardant ● 비방염 Non-Flame Retardant

||| Vertical || Half Grain ☞ Wood Grain



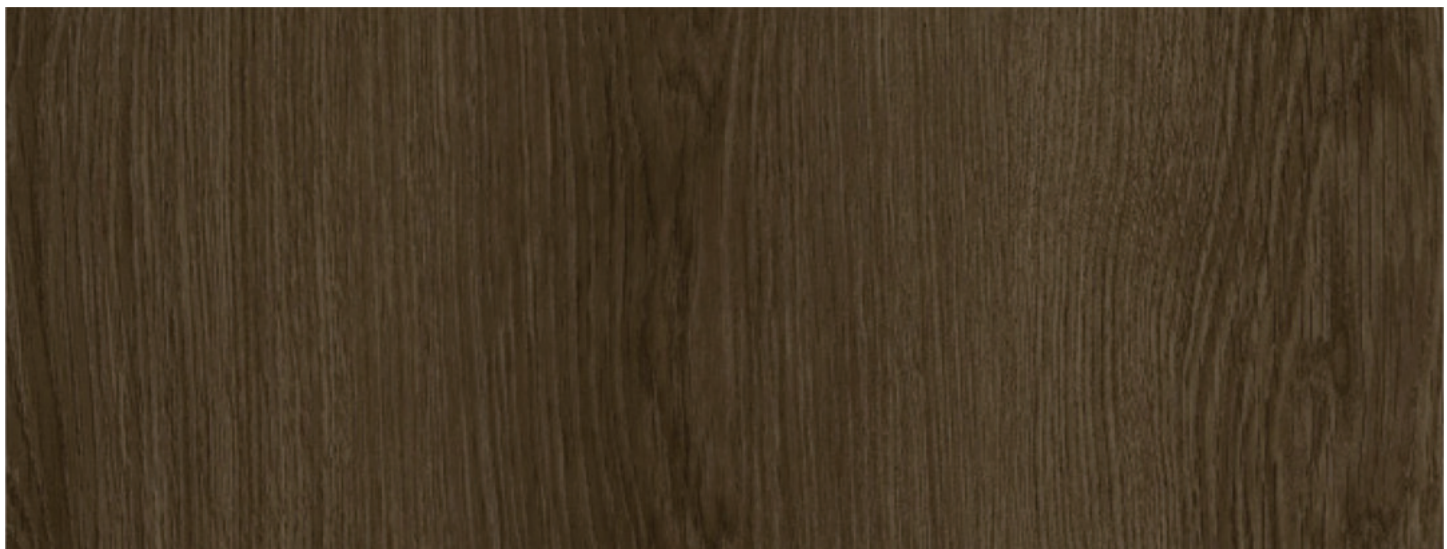
Oak ☞

NEW LW016 ● ●



Oak ☞

NEW LW018 ● ●



Oak ☞

NEW LW017 ● ●

VICENTI INTERIOR FILM
NEW COLLECTION



LW017

* 상기 이미지는 연출된 이미지로, 실제와 다를 수 있습니다.
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LUXURY WOOD



LW020

*상기 이미지는 연출된 이미지로, 실제와 다를 수 있습니다.
This image is a directed image, which may not be real.

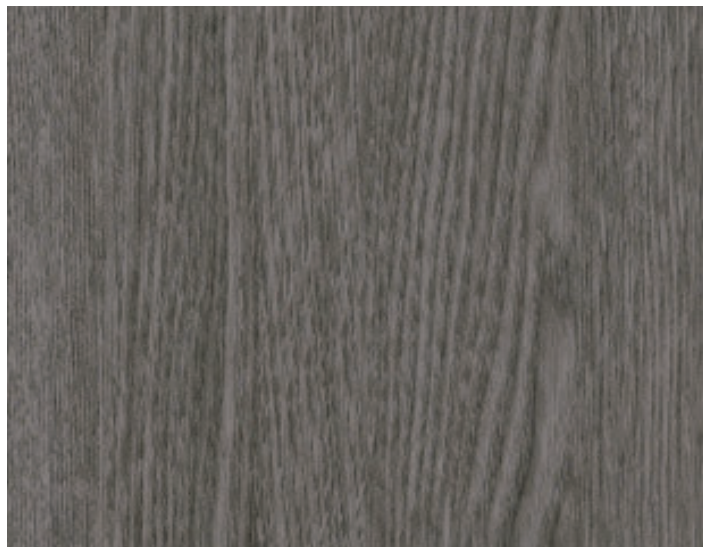
● 방염 Flame Retardant ● 비방염 Non-Flame Retardant

||| Vertical || Half Grain ☞ Wood Grain



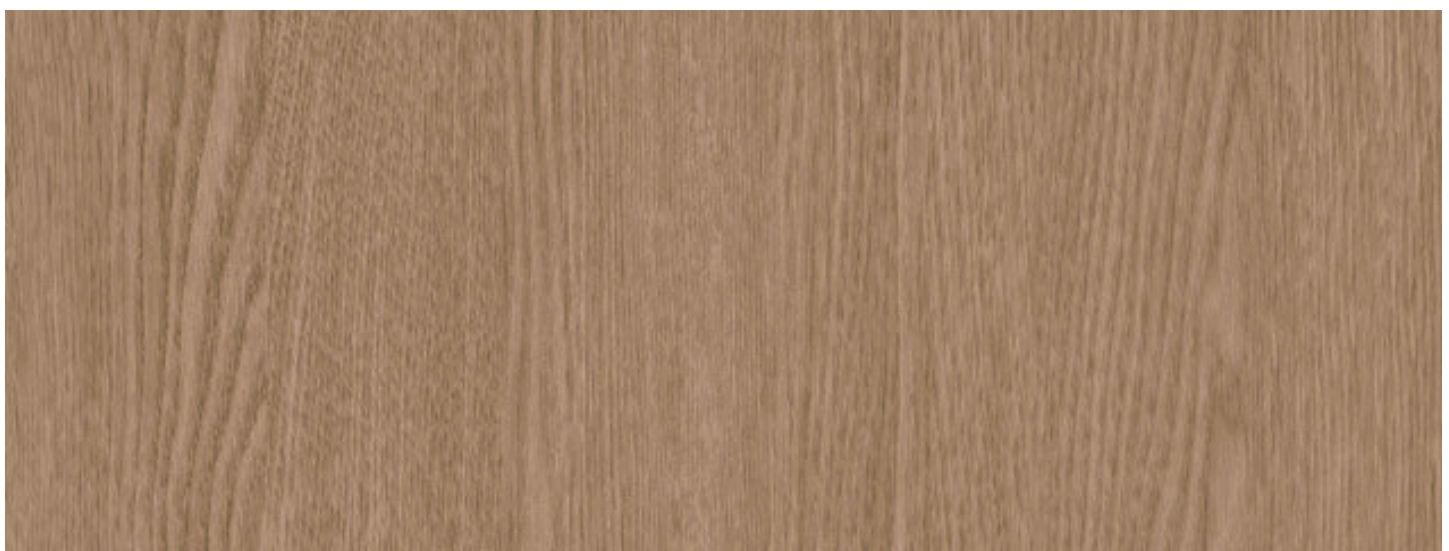
Ash ☞

NEW LW019 ●●



Ash ☞

NEW LW021 ●●



Ash ☞

NEW LW020 ●●

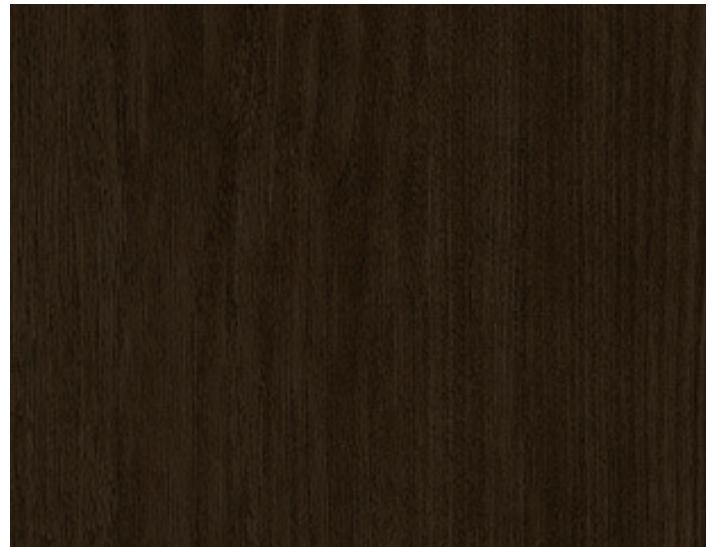
LW023 ST703

*상기 이미지는 연출된 이미지로, 실제와 다를 수 있습니다.
This image is a directed image, which may not be real.



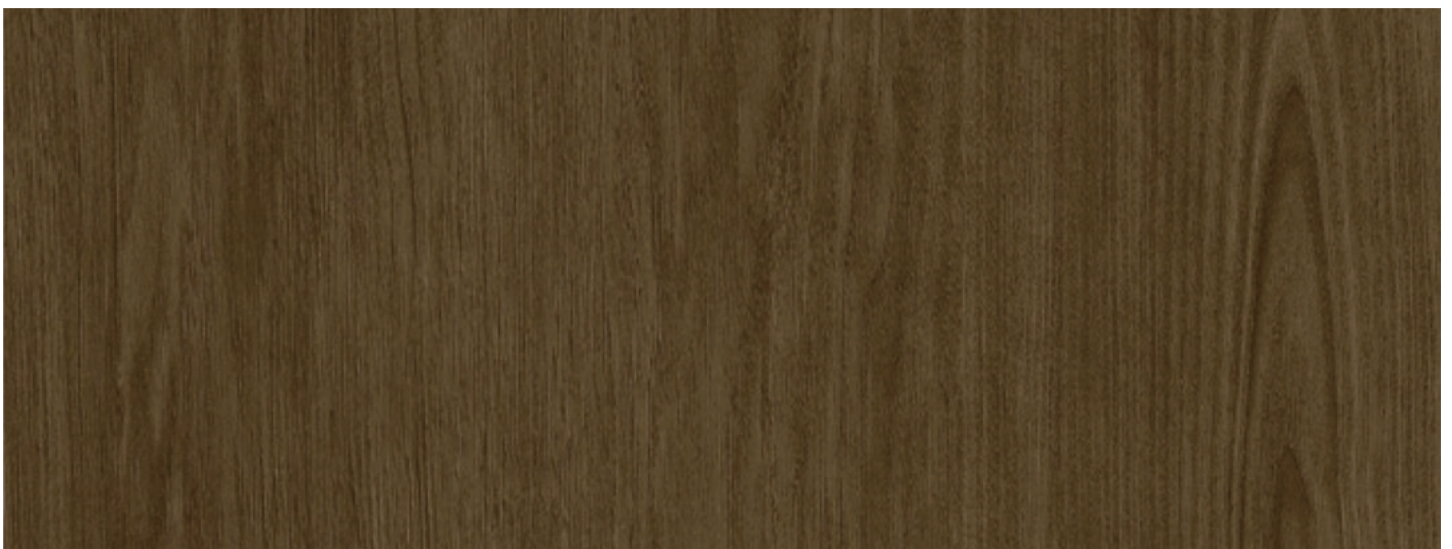
Walnut

NEW LW022



Walnut

NEW LW024



Walnut

NEW LW023



LW002

* 상기 이미지는 연출된 이미지로, 실제와 다를 수 있습니다.
This image is a directed image, which may not be real.

● 방염 Flame Retardant ● 비방염 Non-Flame Retardant

||| Vertical |||| Half Grain |||| Wood Grain



Apple |||

NEW LW001 ● ●



Apple |||

NEW LW002 ● ●



Apple |||

NEW LW003 ● ●



LW006

* 상기 이미지는 연출된 이미지로, 실제와 다를 수 있습니다.
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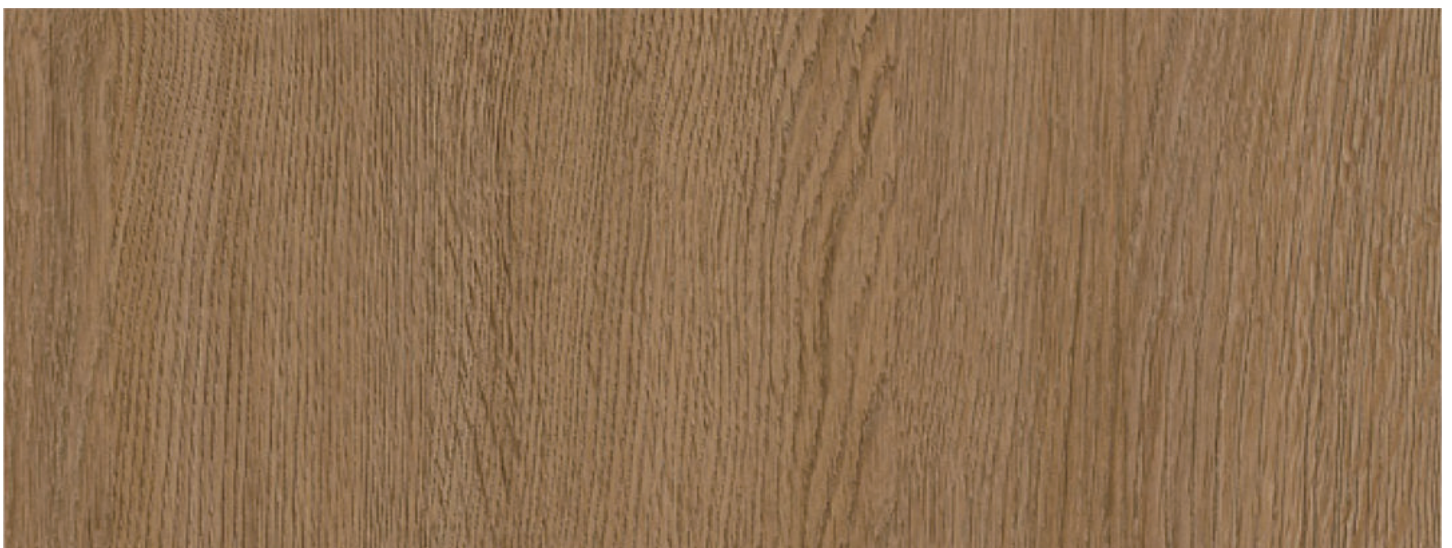
Oak 711

NEW LW004 ●●



Oak 711

NEW LW005 ●●



Oak 711

NEW LW006 ●●



LW008

* 상기 이미지는 연출된 이미지로, 실제와 다를 수 있습니다.
This image is a directed image, which may not be real.



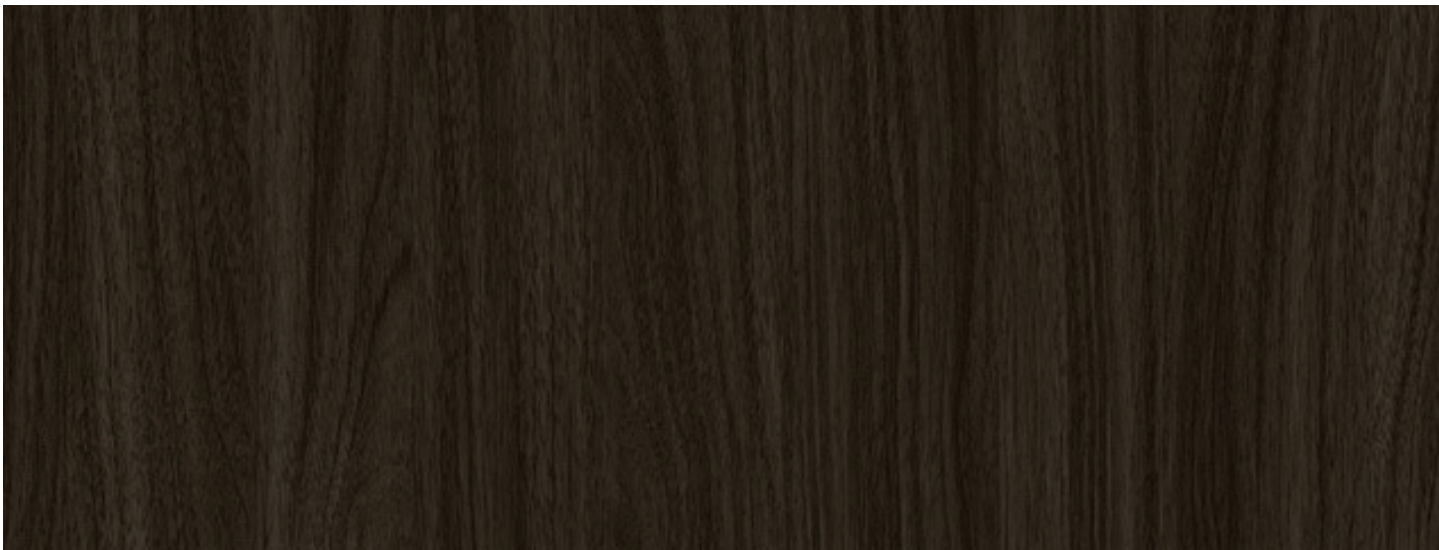
Walnut ㄹll

NEW LW007 ●●



Walnut ㄹll

NEW LW008 ●●

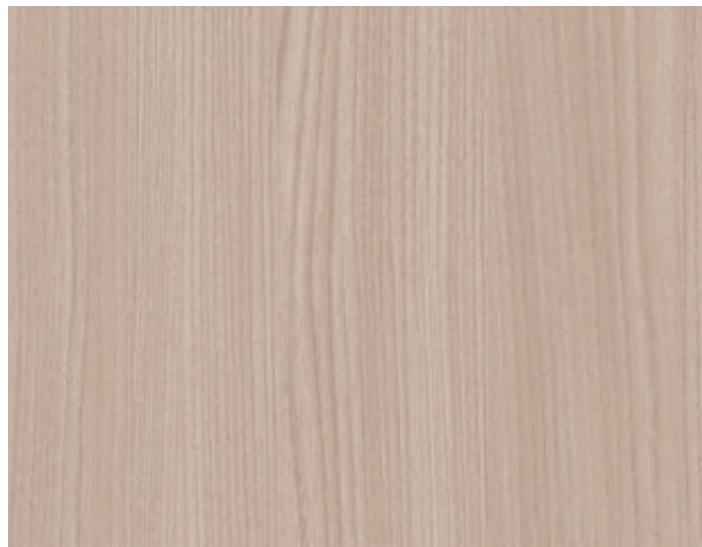


Walnut ㄹll

NEW LW009 ●●

● 방염 Flame Retardant ● 비방염 Non-Flame Retardant

||| Vertical || Half Grain ☞ Wood Grain



Elm ||

NEW LW010 ● ●



Elm ||

NEW LW011 ● ●



Elm ||

NEW LW012 ● ●

VICENTI INTERIOR FILM
LUXURY WOOD _ NEW COLLECTION



LW012

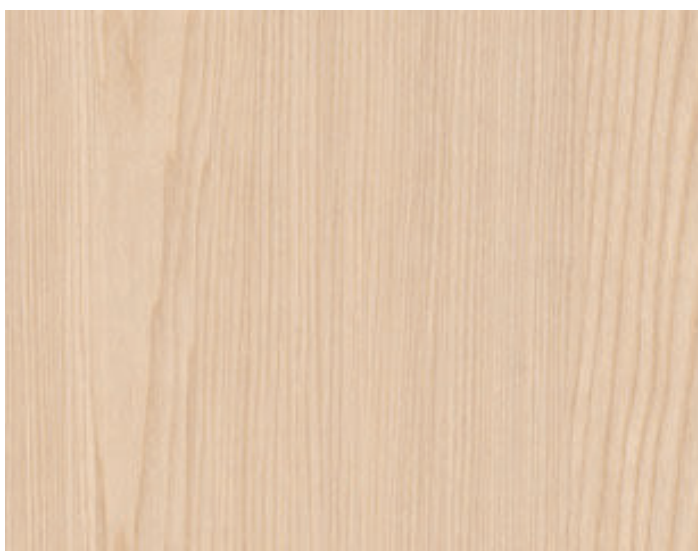
*상기 이미지는 연출된 이미지로, 실제와 다를 수 있습니다.
This image is a directed image, which may not be real.

PREMIUM WOOD



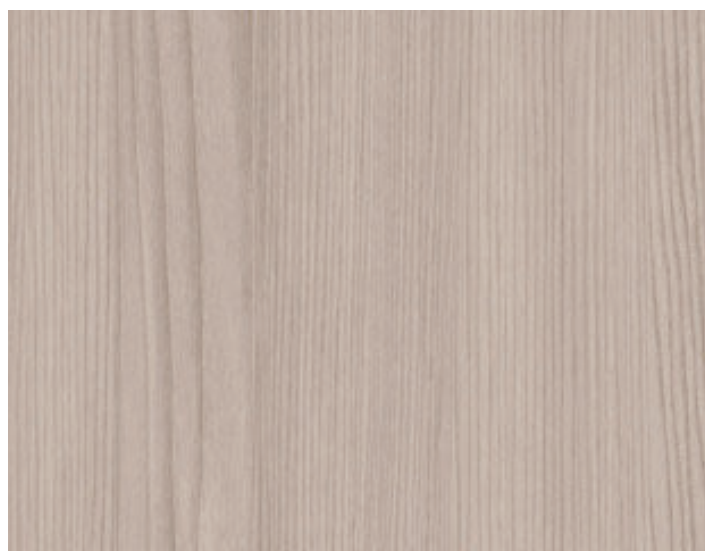
PW730

* 상기 이미지는 연출된 이미지로, 실제와 다를 수 있습니다.
This image is a directed image, which may not be real.



Maple 

NEW PW729 



Maple 

NEW PW730 



Oak |||

PW724 ●●



Oak |||

PW722 ●●



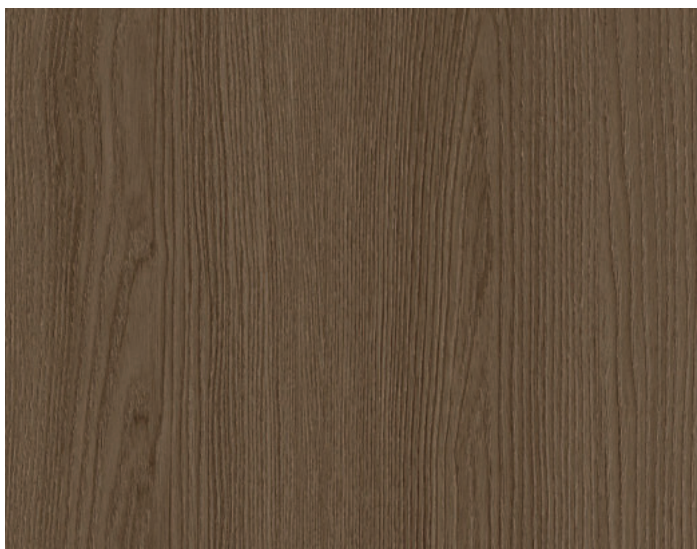
Ash |||

PW715 ●●



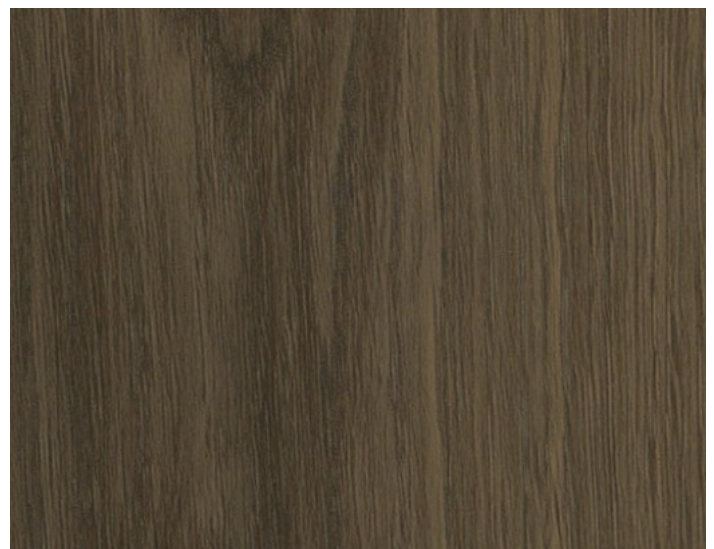
Saw Oak |||

PW718 ●●



Ash |||

PW706 ●●



Oak |||

PW728 ●●



PW721

*상기 이미지는 연출된 이미지로, 실제와 다를 수 있습니다.
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Ash ||

PW714 ●●



Vintage Walnut ⌒

PW708 ●●



Oak ⌒

PW721 ●●



Ash ||

PW716 ●●



Saw Oak |||

PW719 ●●

MINIMAL WOOD



MW759

*상기 이미지는 연출된 이미지로, 실제와 다를 수 있습니다.
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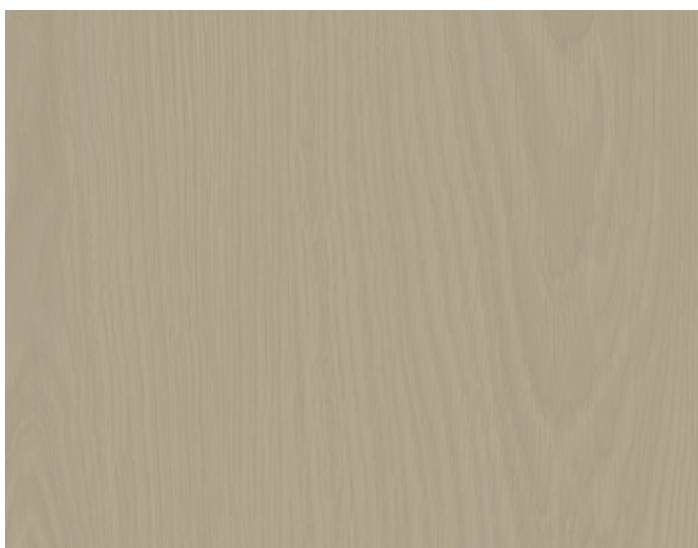
Minimal Wood ㄹㄹ

MW750 ●●



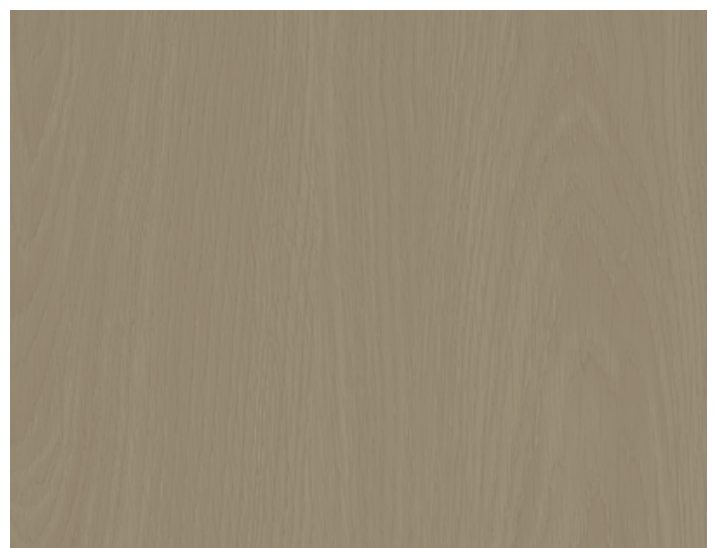
Minimal Wood ㄹㄹ

MW751 ●●



Minimal Wood ㄹㄹ

MW752 ●●



Minimal Wood ㄹㄹ

MW753 ●●



Minimal Wood ||

MW754 ●●



Minimal Wood ||

MW755 ●●



Minimal Wood ||

NEW MW758 ●●



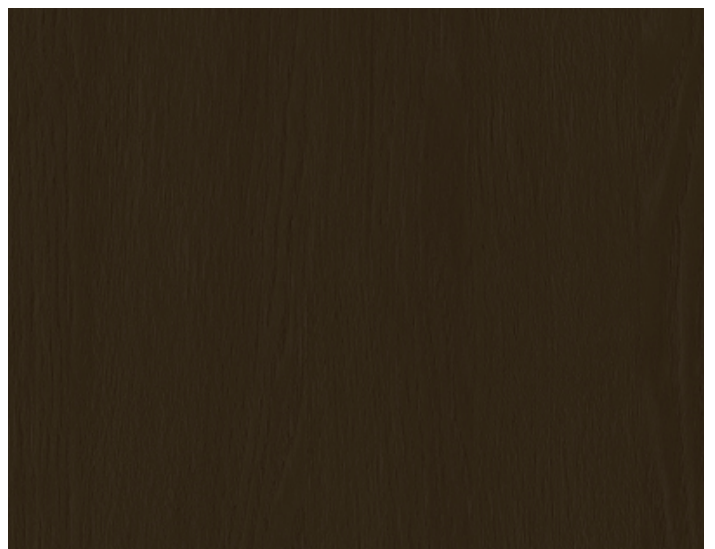
Minimal Wood ||

MW756 ●●



Minimal Wood ||

NEW MW759 ●●



Minimal Wood ||

MW757 ●●

SPECIAL WOOD



SW002

*상기 이미지는 연출된 이미지로, 실제와 다를 수 있습니다.
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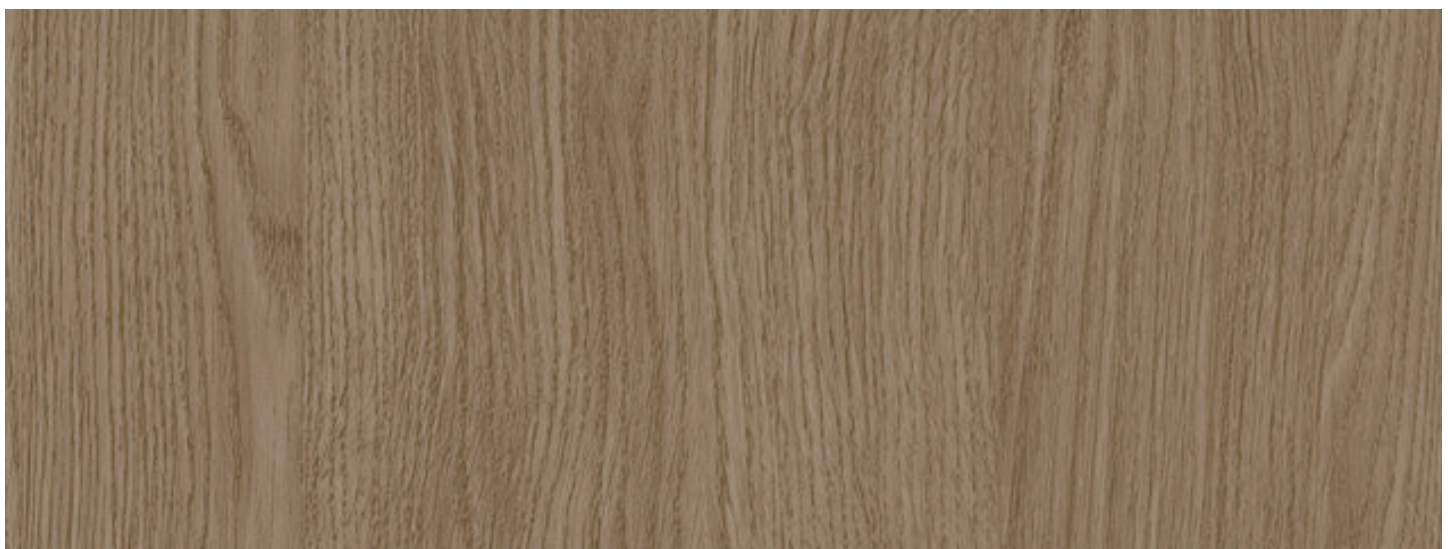
세이지 오크 크림 /리

NEW SW001 ●●



세이지 오크 차콜 /리

NEW SW003 ●●



세이지 오크 내추럴 /리

NEW SW002 ●●



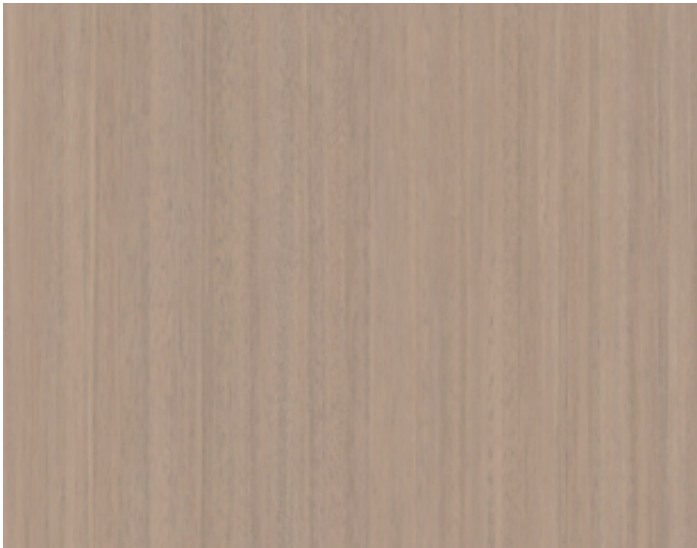
Elm |||

NEW SW004 ●●



Elm |||

NEW SW005 ●●



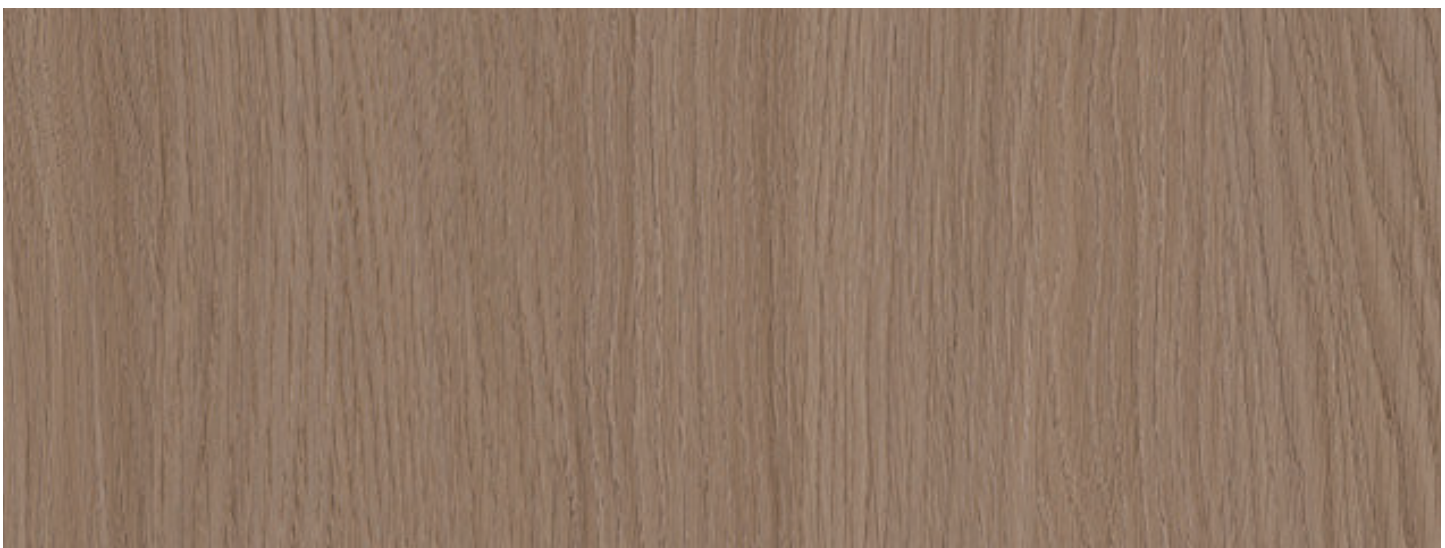
Apezelia |||

NEW SW008 ●●



Apple |||

NEW SW007 ●●



데인트리 |||

NEW SW006 ●●



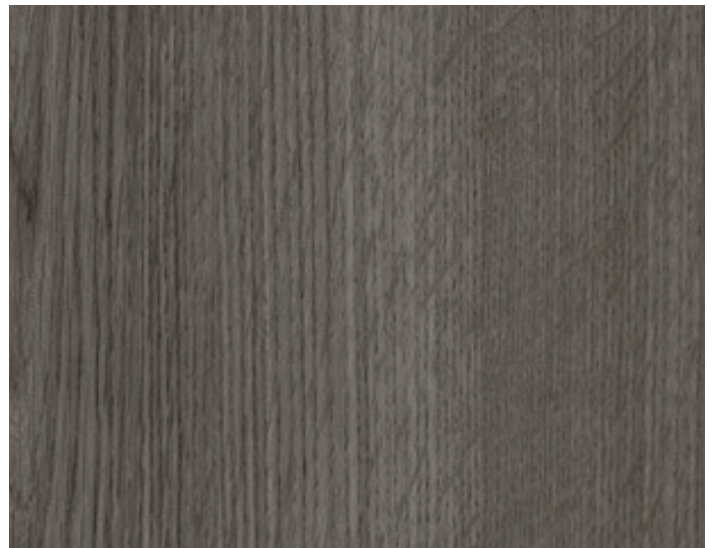
SW015

* 상기 이미지는 연출된 이미지로, 실제와 다를 수 있습니다.
This image is a directed image, which may not be real.



Oak 11

NEW SW015 ●●



Oak 12

NEW SW016 ●●



Teak |||

NEW SW012 ●●



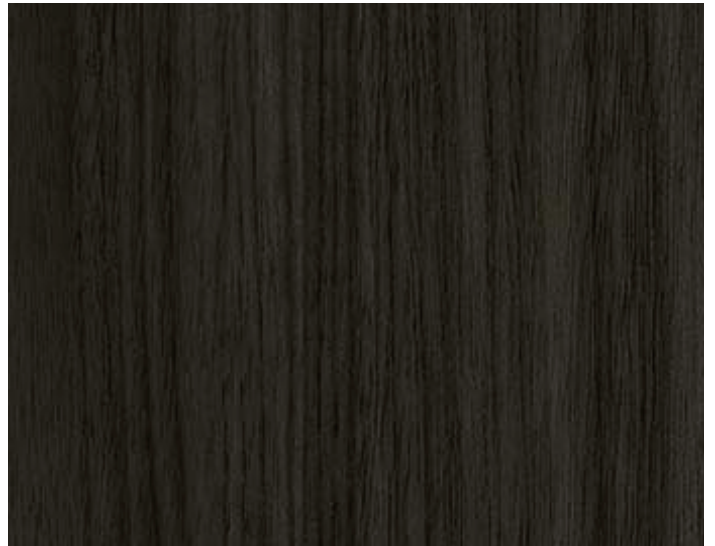
Walnut |||

NEW SW009 ●●



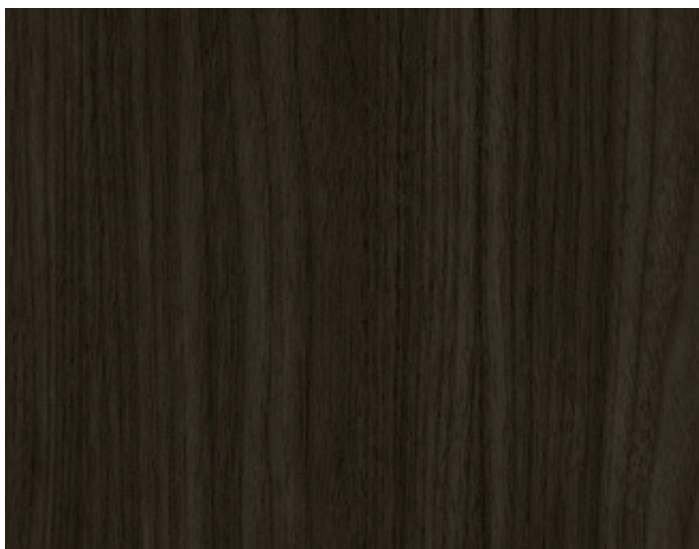
Teak |||

NEW SW013 ●●



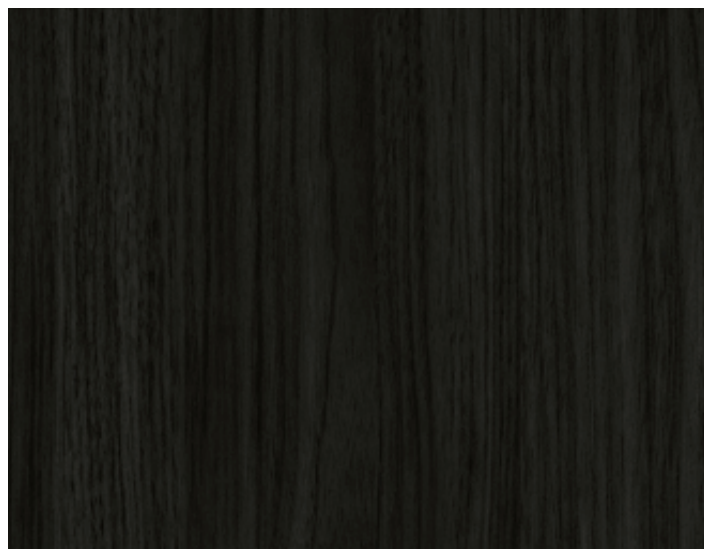
Walnut |||

NEW SW010 ●●



Teak |||

NEW SW014 ●●



Walnut |||

NEW SW011 ●●

REAL WOOD

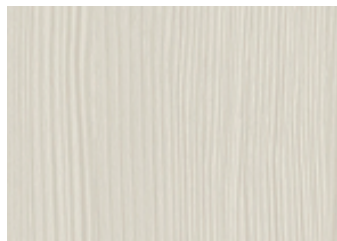


* 상기 이미지는 연출된 이미지로, 실제와 다를 수 있습니다.
This image is a directed image, which may not be real.



Apple rll

KW309 ●●



Antique Wood lll

KW139 ●●



Ash ㄹㄹ

KW221 ●●



Chestnut lll

KW225 ●●



Ash ㄹㄹ

KW226 ●●



Anigre lll

KW183 ●●



Washed Oak rll

KW328 ●●



Oak ㄹㄹ

KW251 ●●



Oak ㄹㄹ

KW323 ●●



Cherry lll

VW881 ●



Anigre lll

KW301 ●●



Maple rll

KW159 ●●



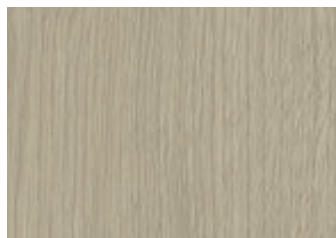
Birch ||

KW119 ●●



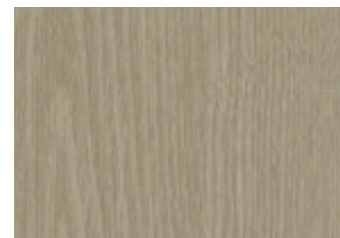
Oak |||

KW222 ●●



Oak ☞

KW324 ●●



Ash ||

KW341 ●●



Elm ||

KW319 ●●



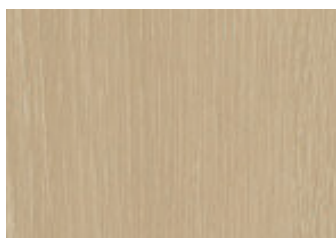
Ulme |||

VW880 ●



Silver Heart French |||

KW229 ●●



Ash ☞

KW228 ●●



Oak ☞

KW316 ●●



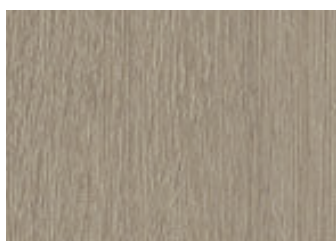
Teak ||

VW882 ●



Oak ||

VW892 ●



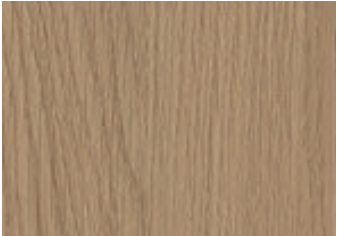
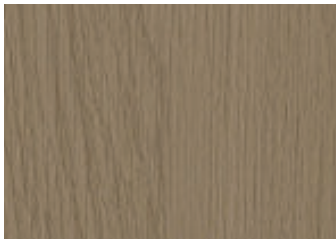
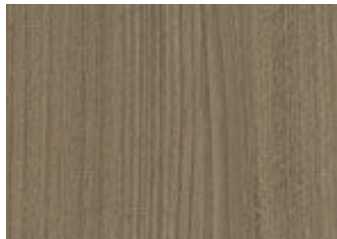
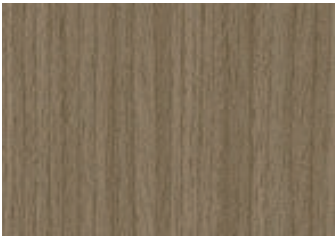
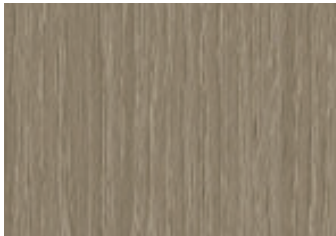
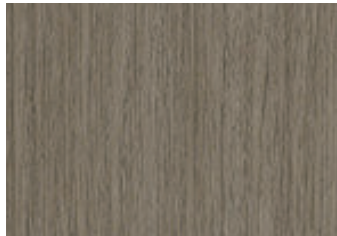
Oak ☞

KW318 ●●



VW892

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Elm	VW816 ●	Ash ∩	KW236 ●●
			Oak
			VW883 ●
			
		Maple ㄱ	VW801 ●
			Anigre
			KW302 ●●
			
Oak	KW320 ●●		Maple
	Washed Oak ∩		KW042 ●●
			
Washed Oak ∩	KW240 ●●	Viola	VW814 ●
			Oak
			KW338 ●●
			
	Ash ∩	Washed Oak ∩	Apple ∩
	VW803 ●	KW235 ●●	KW308 ●●
			
Jatoba ∩	Artificial Wood	Oak	Oak
VW833 ●	KW060 ●●	KW322 ●●	KW334 ●●



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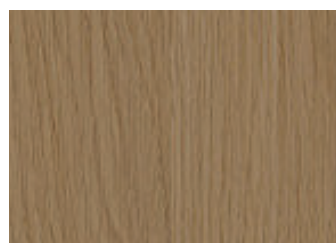
Ash

VW884 ●



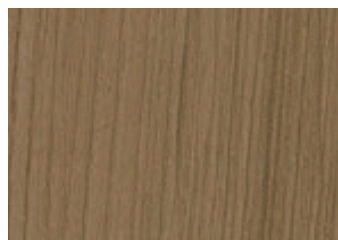
Oak

KW317 ●●



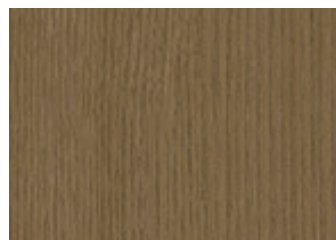
Washed Oak

KW155 ●●



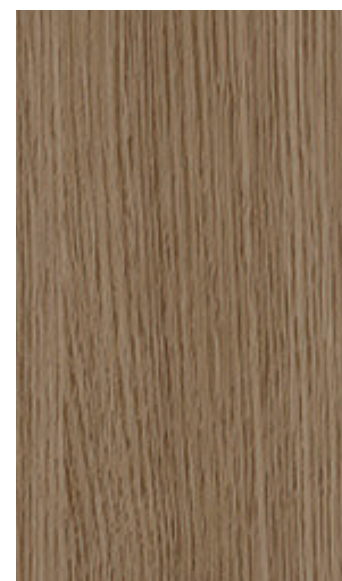
Teak

KW242 ●●



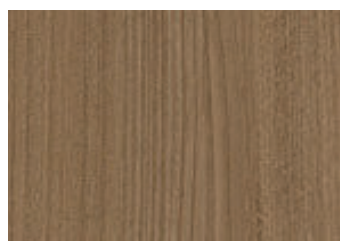
Ash

KW088 ●●



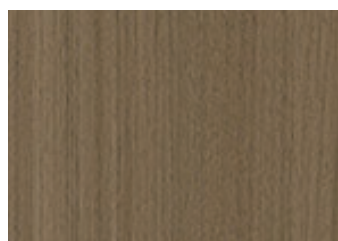
Oak

VW807 ●



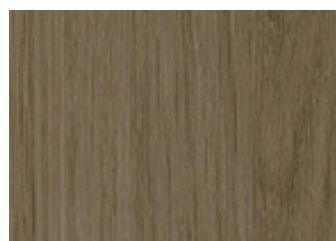
Apple

KW307 ●●



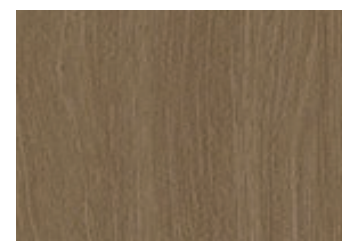
Elm

VW902 ●



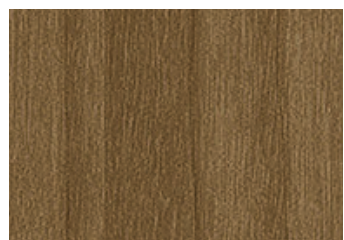
Washed Oak

KW327 ●●



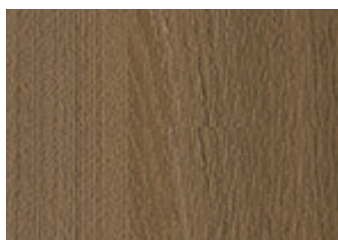
Jatoba

VW858 ●



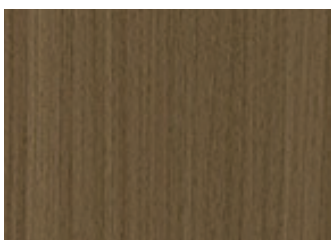
Walnut ||

KW117 ● ●



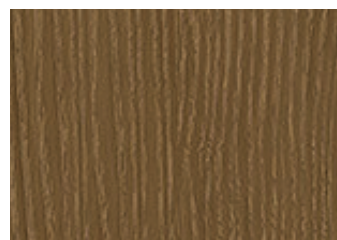
Oak ||

VW891 ●



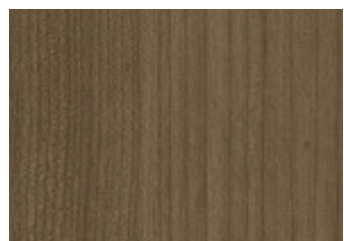
Elm |||

VW903 ●



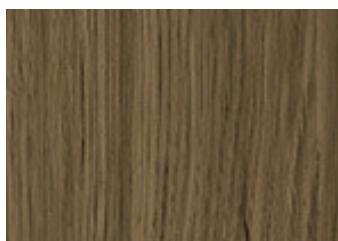
Ash ☞

VW861 ●



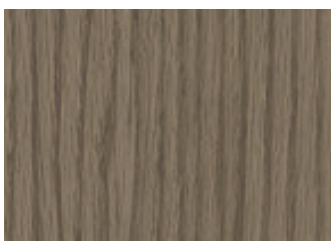
Maple |||

KW015 ● ●



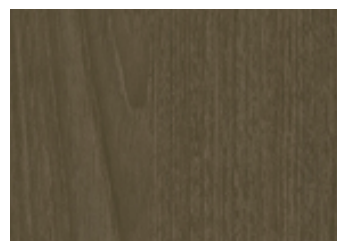
Hickory |||

VW835 ●



Oak ||

KW315 ● ●



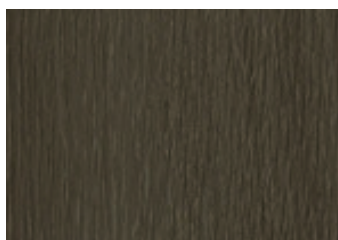
Teak ||

KW325 ● ●



Ash ||

KW255 ● ●



Ash ☞

KW306 ● ●



Antique Wood |||

KW150 ● ●



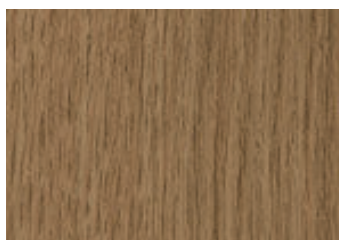
Elm ||

KW303 ● ●



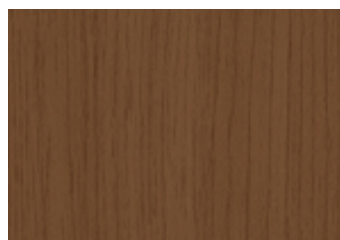
VW891

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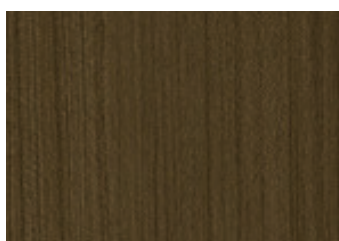
Oak III

KW098 ●●



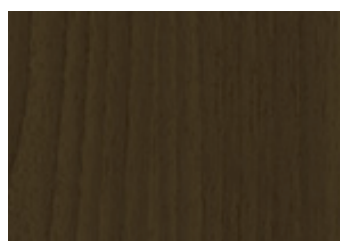
Cherry III

KW027 ●●



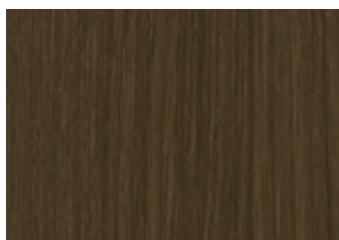
Teak III

KW135 ●●



Teak III

VW911 ●



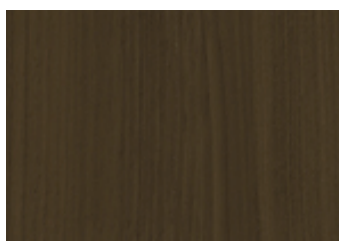
Teak III

KW254 ●●



Teak III

VW911 ●



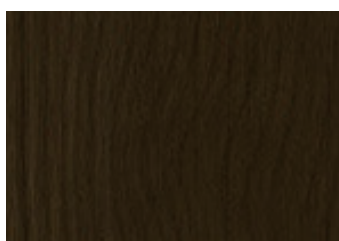
Apple III

KW311 ●●



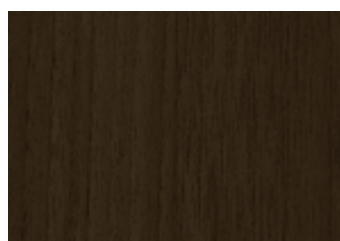
Walnut III

KW033 ●●



Walnut III

VW824 ●



Walnut III

KW312 ●●



Walnut III

KW128 ●●



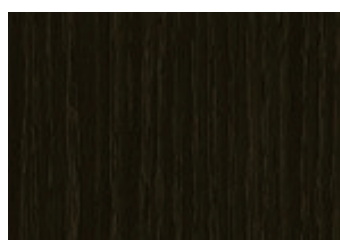
Ash III

KW257 ●●



Elm III

VW901 ●



Oak III

KW321 ●●



Apple III

KW310 ●●



Antique Wood III

KW304 ●●



VW911

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STONE & MARBLE



ST690

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Travertine(V)

NEW ST690 ●●



Travertine(V)

NEW ST691 ●●



Natural Travertine

NEW ST696 ●●



ST702

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Onyx

NEW ST702 ●●



Onyx

NEW ST703 ●●



Calacatta

NEW ST692 ●●



Nero Marquina

NEW ST693 ●●



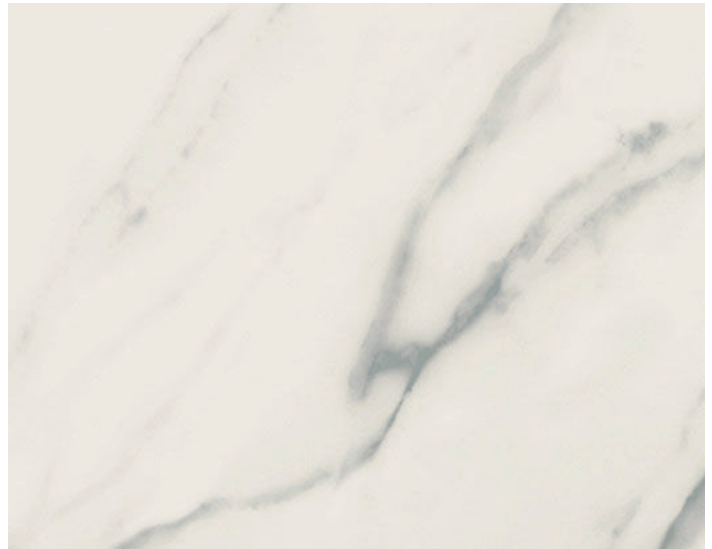
ST693

* 상기 이미지는 연출된 이미지로, 실제와 다를 수 있습니다.
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Bianco

ST677 ● ●



Bianco

ST678 ● ●



Marble

ST657 ● ●



Marble

ST659 ● ●



Marble

ST682 ● ●



Marble

ST683 ● ●



Con Grey

NEW ST694 ●●



Con Grey

NEW ST695 ●●



Sand Stone

NEW ST689 ●●



Sand Stone

ST667 ●●



Sand Stone

ST668 ●●



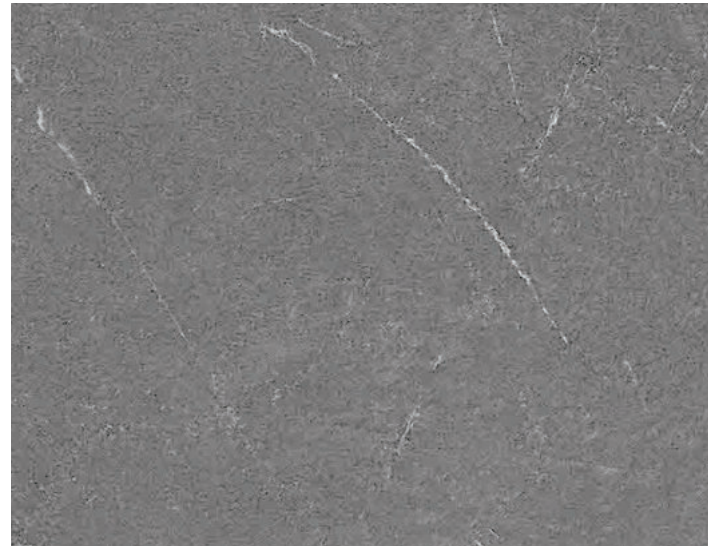
Sand Stone

ST669 ●●



Stone

ST685 ● ●



Stone

ST686 ● ●

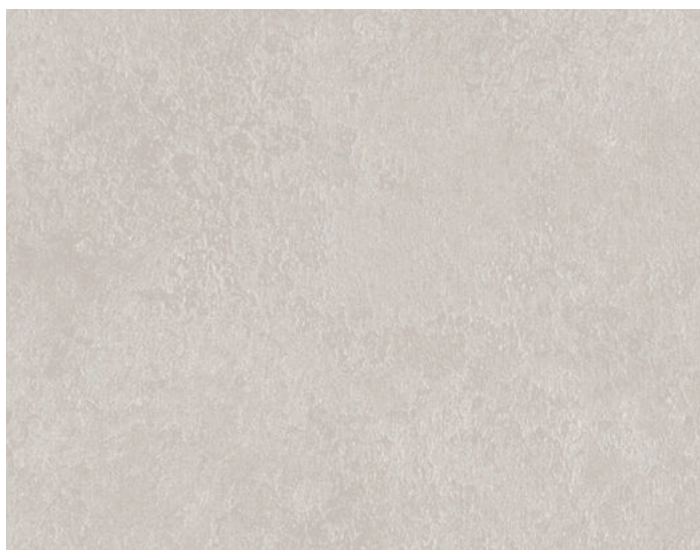


Stone

ST688 ● ●

ST685

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This image is a directed image, which may not be real.



Stone

NEW ST700 ●●



Stone

NEW ST701 ●●



Stone

ST653 ●●



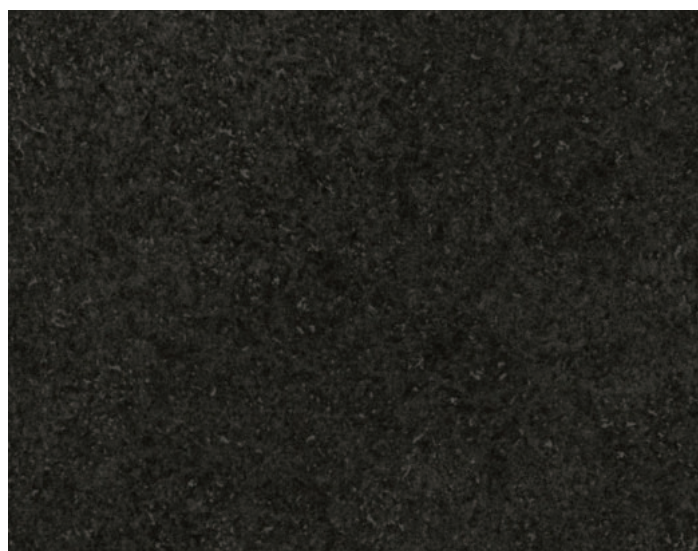
Stone

ST651 ●●



Stone

ST654 ●●



Stone

ST656 ●●

PREMIUM METAL



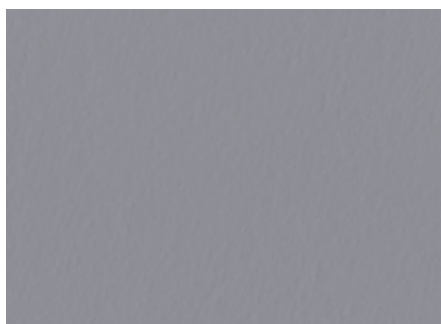
PM987

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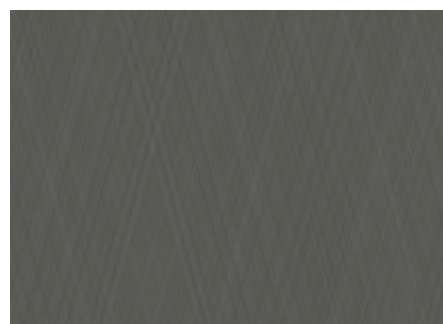
Premium Metal

NEW PM987 ●●



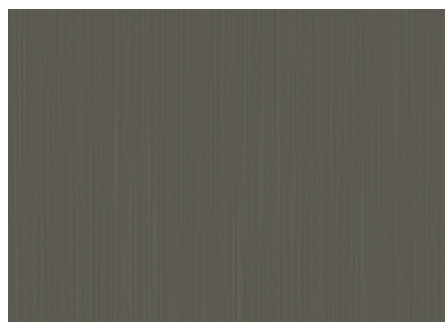
Premium Metal

NEW PM986 ●●



Premium Metal

PM982 ●●



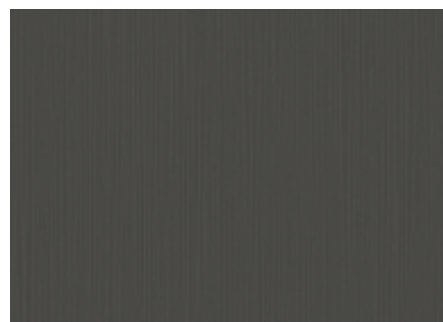
Premium Metal

PM975 ●●



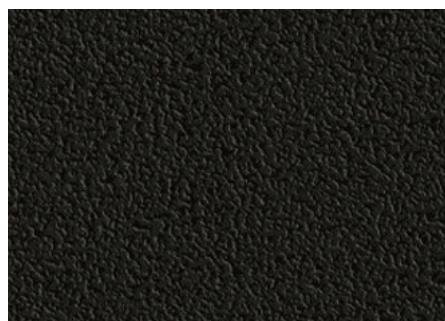
Premium Metal

PM973 ●●



Premium Metal

PM974 ●●



Premium Metal

PM972 ●●



Premium Metal

PM980 ●●



Premium Metal

PM984 ●●



Premium Metal

PM977 ●●



Premium Metal

PM978 ●●



Premium Metal

PM971 ●●



Premium Metal

PM979 ●●

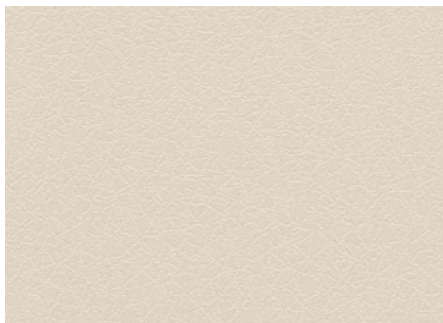
LEATHER

VICENTI INTERIOR FILM
NEW COLLECTION



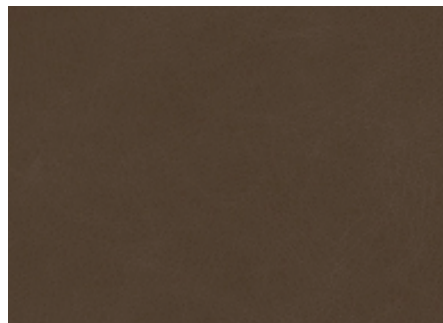
PL652

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Leather

KL582 ● ●



Leather

NEW PL651 ● ●



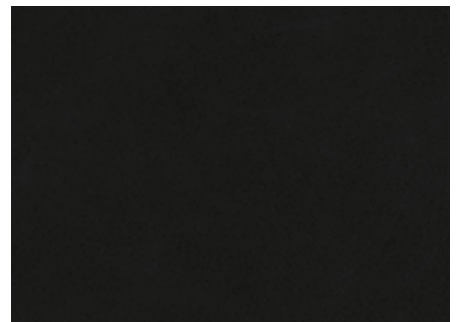
Leather

NEW PL652 ● ●



Leather

PL650 ● ●



Leather

NEW PL653 ● ●

FABRIC



Fabric

NEW KF645 ● ●



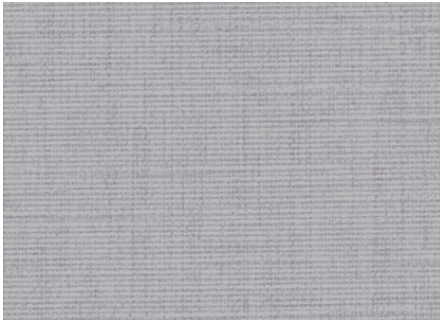
Fabric

NEW KF646 ● ●



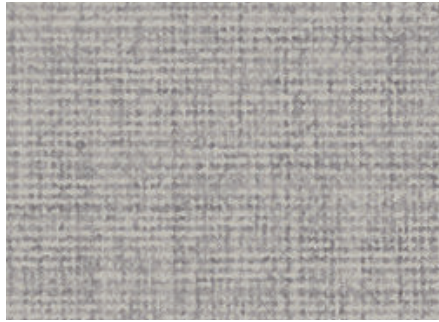
Fabric

KF633 ● ●



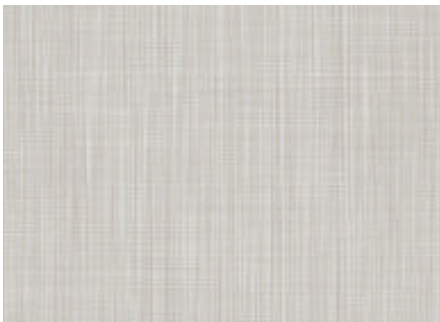
Fabric

NEW KF650 ● ●



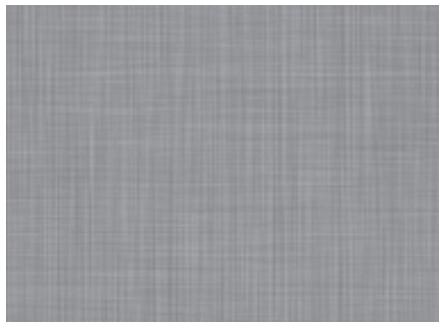
Fabric

NEW KF649 ● ●



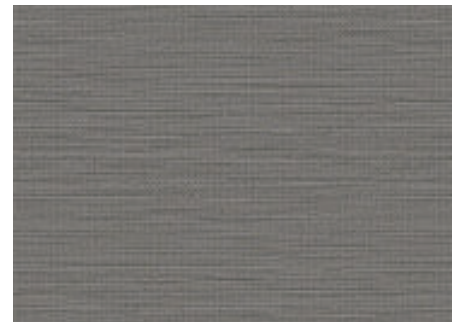
Fabric

NEW KF647 ● ●



Fabric

NEW KF648 ● ●



Fabric

KF639 ● ●



KF647

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인테리어필름 시공 시 유의사항

생산 단위(LOT)에 따라 색상이 상이할 수 있으니 시공 시 반드시 확인바라며,
자세한 시공 방법은 오른편 QR코드를 통해 시공 동영상 참고하시기 바랍니다.

KCC GLASS 인테리어필름 시공 동영상
인테리어 시공 방법을 편리하게 만나보세요!

KCC GLASS INTERIOR CHANNEL



시공 전 준비사항

01 필름이 시공되는 피착재의 종류와 상태를 점검하여 시공 시 문제가 발생 될 수 있는 부위는 사전에 점검해야 합니다.

- MDF의 경우 밀도에 따라 시공 접착력의 차이 및 방염 성능의 차이가 발생하므로 밀도가 균일한 MDF를 사용하도록 합니다.
- 목재류(MDF 외)의 경우 충분히 건조되지 않은 경우 수분의 영향으로 접착력이 저하될 수 있으므로 건조 상태를 필히 확인하여 주십시오.
- 평탄한 소지 면에서 최상의 접착력을 발휘할 수 있으므로 표면의 요철부는 그라인더나 샌드페이퍼 등으로 매끄럽게 연마합니다. (피착재의 단면 또는 절단 부위는 충분히 연마해야 합니다)
- 표면의 오염된 부위는 필름과의 부착력 등을 저하시키므로 알코올 또는 락카 신나를 적신 천으로 묻은 먼지나 기름 등의 오염물질은 제거해야 합니다.

02 제품은 동일 색상 및 동일 Lot 제품으로 시공합니다.

03 필름과 프라이머는 시공 24시간 전에 시공 장소에 보관하고, 시공 전 24시간부터 시공 후 48시간은 15°C 이상을 유지합니다. (저온 조건에서 시공 시 접착력 저하로 박리 발생 가능)

04 접착 면의 치수보다 4~5cm 여유를 두고 재단하며, 이면에 인쇄된 재단 선은 시공 참조용으로 실측치와 다를 수 있으므로 정확한 재단을 위해서 줄자 등의 도구를 사용합니다.

프라이머 처리

01 프라이머 처리 시 모서리 부위 및 곡면부의 뒷면, 절단면(특히 목재류)에는 프라이머가 일반부위에 비해 두껍게 도포될 수 있도록 사전작업을 실시합니다.

(중복도포는 먼저 도포한 프라이머가 완전히 건조된 후 실시합니다)

02 프라이머 도포 후에는 4시간 이상 완전히 건조시키며 최대 12시간 이내에 제품을 점착해야 합니다.

(건조시간은 작업 환경, 주변 온도, 목재 상태 등에 따라 달라질 수 있으므로 충분히 완전 건조 시켜야 합니다)

시공 시 주의사항

01 프라이머는 당사 지정제품을 사용하시고, 인체에 유해하니 냄새를 맡거나 먹지 마십시오.

02 유성 프라이머는 가연성 유기용제가 함유되어 있으므로 화기(또는 인화)에 주의하여 주십시오.

03 프라이머 작업 시 밀폐된 공간에서의 작업을 피하고, 환기를 시키십시오. 인테리어용 표면마감재 외의 용도(마루재, 옥외 등)로 사용하지 마십시오.

04 칼, 송곳 등에 찍히지 않도록 주의하십시오.

보관 / 운반 / 유지 / 관리

01 제품보관 시 쓰러짐에 주의하여 BOX 채로 눕혀서 보관해 주시기 바라며, 사용 잔량은 가급적 BOX에 넣어서 보관해 주십시오.

02 제품 BOX는 파손의 위험이 있으니 취급 시 던지거나 떨어뜨리지 마십시오

03 수성 프라이머는 동결기 동결에 주의하십시오.

04 자외선에 의한 변색의 염려가 있으니 주의하십시오.

특정 제품 주의사항

SM	- 특수 표면 코팅 처리된 제품이므로 모서리 시공 시 필히 실내 온도를 15°C 이상으로 맞추어 주시기 바랍니다. - 시공 후 표면을 닦을 시 중성세제 또는 물을 사용하여 손상이 없도록 주의 바랍니다. - 제품의 무광 효과를 구현하기 위해서는 피착재와 접착 면의 이물질(먼지, 티끌 등)을 반드시 제거해야 합니다. (그렇지 않을 경우, 돌출이나 표면 찍힘 등의 시공하자가 발생할 수 있습니다)
KS / PP / KP OW / GD / LW	- 제품의 표면 부위가 약하므로 시공시 강하게 문지르면 표면에 손상 우려가 있으므로 주의하시기 바랍니다.
KD / PM	- 특수한 공법의 제품으로 겹침 시공시 시공 부위의 표면층의 박리현상이 발생할 수 있으므로 각별한 주의를 바랍니다.
PL / KL	- 제품을 기존 필름 위에 덧 씌울 때 반드시 유성프라이머 처리 후 시공을 해야 수축을 막을 수 있습니다. - 겹침시공시 엠보 및 표면처리층으로 인해 겹침부위의 박리 우려가 있으므로 겹침시공을 하지 마십시오. - 부득이 겹침시공을 하실 때에는 겹침부위에 반드시 유성프라이머 처리 후 시공을 해야 들뜸 현상을 막을 수 있습니다. (겹침시공으로 인한 하자는 본사에서 책임을 지지 않습니다.) - 제품의 표면 부위가 약하므로 시공시 강하게 문지르면 표면에 손상 우려가 있으므로 주의하시기 바랍니다. - 부득이 겹침시공을 하실 때에는 겹침부위에 반드시 유성프라이머 처리 후 시공을 해야 들뜸 현상을 막을 수 있습니다. (그렇지 않을 경우, 탈락 등의 시공하자와 시각효과 발휘 저하 가능성이 있습니다.)

PRECAUTIONS FOR CONSTRUCTION

The color may be different depending on the production lot, so be sure to check during construction. Please refer to the construction guide below or the construction video through the QR code on the right for detailed construction methods.

INTERIOR FILM CONSTRUCTION VIDEO
Meet the convenient construction method!

KCC GLASS INTERIOR CHANNEL



Preparation before construction

01 Check the type and condition of the adhesive target on which the film is to be installed, and check the areas where problems may occur during construction.

- In the case of MDF, it is necessary to use MDF with a uniform density because the difference in adhesive strength and flame retardant performance occurs depending on the density.
- In the case of wood (other than MDF), if it is not sufficiently dried, the adhesive strength may deteriorate due to the influence of moisture, so be sure to check the drying condition.
- It is the most effective on a flat surface, so the irregularities on the surface must be polished with a grinder or sand paper. (The cross-section area also must be sufficiently polished)
- Contaminated areas on the surface degrade the adhesion to the film, so you must remove any contaminants such as dust or oil that has been stained with alcohol or thinner.

02 The product should be constructed with the same color and lot product.

03 Films and primers are stored in the site 24 hours before construction, and maintained at 15°C or higher from 24 hours before construction to 48 hours after construction.

(Peeling may occur due to reduced adhesive strength during construction under low temperature conditions)

04 Cut with 4~5cm margin and the cutting line printed on the back side may be different from the actual value, so use a tool such as a tape measure for accurate cutting.

Primer treatment

01 It is necessary to apply thickly to the corners, the back of the curved surface, and the cutting surface (especially wood) compared to the general area.

(Overlapping should be performed after the primer is completely dried)

02 After primer application, it should be completely dried for 4 hours or more and adhere the product within 12 hours.

(The drying time may vary depending on the working environment, ambient temperature, wood condition, etc., so it must be thoroughly dried)

Cautions during construction

01 Please use our designated products for primer, and do not smell or eat as it is harmful to the human body.

02 Oily primers contain flammable organic solvents, so be careful of fire (or flammable).

03 When working with primer, avoid work in an enclosed space and ventilate. Do not use for purpose other than interior surface finishing materials (flooring, outdoors, etc.)

04 Be careful not to get caught with a knife or awl.

Storage / Transportation / Maintenance / Management

01 When storing the product, pay attention to the fall, and keep it in the packaging box and store it in the box.

02 Do not throw or drop the product box, as there is a risk of damage.

03 Be careful of freezing water-based primer in water.

04 Please note that there is a risk of discoloration caused by ultraviolet rays.

Special product construction notes

SM

- As it is a product coated with a special surface coating, be sure to set the room temperature to 15°C or higher when installing corners.
- When wiping the surface after construction, be careful not to damage it by using neutral detergent or water.
- In order to realize the matt effect, it is necessary to remove foreign substances (dust, etc.) from the adhesive product and the surface.
(Otherwise, construction defects such as protrusion or surface dents may occur)

KS / PP / KP OW / GD / LW

- As the surface area of the product is weak, it may cause damage to the surface if it is rubbed strongly during construction.

KD / PM

- Please pay special attention to the construction of the surface layer due to detachment between the films on the overlapping construction site.

PL / KL

- When overlaying the product on the existing film, it must be treated after the oil-based primer treatment to prevent shrinkage.
- Do not overlapping the product because there is a possibility of peeling due to embossing and surface treatment layer.
- When it is inevitable, the overlapping area must be treated with an oil-based primer to prevent lifting
(We are not responsible for defects caused by overlapping construction)
- As the surface of the product is weak, it may cause damage if it is rubbed strongly during construction.
- In order to maximize the effect, it is necessary to check condition of the adherend, and to remove substances (dust, etc.) on the adhesive surface.
(Otherwise, there is a possibility of construction defects such as desorption and deterioration of visual effects)

VICENTI

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